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Featured Albums

TANSMAN
QUASI UNA FANTASIA...
LUDWIKA MAJA TOMASZEWSKA-KLIMEK, Violin
BARBARA WOLESKA, Piano

TANSMAN, A.: Romance / Sonata quasi una fantasia / Violin Sonatas Nos. 1 and 2 (Tomaszewska-Klimek,

Artur MALAWSKI
Orchestral Works - Symphonic Études / Mountaineers' Triptych / Popular Suite
Beata Bilińska, Piano
Artur Malawski
Philharmonic Mariusz Smolij

MALAWSKI, A.: Orchestral Works - Symphonic Études / Mountaineers' Triptych (B. Bilińska, Artur Malawski

ERASED TAPES 17 (Boysen, Crayon, Kiasmos, Rival Consoles)

Merçi
KATHRIN STOTT, YO-YO MA

Cello and Piano Recital: Ma, Yo-Yo / Stott, Kathryn - BOULANGER, L. / FAURÉ, G. / GARCIA-VIARDOT, P. /

A monk's life
THE PRESBYTER ENSEMBLE, STEPHEN RICE

Vocal Ensemble Music (Renaissance) - AMMON, B. / ANDREA, C. / ERBACH, C. / ERTEL, S. / LASSUS, O. de

LA FOLLE JOURNÉE
DE NANTES
VILLES PHARES
VENISE, LONDRES, VIENNE, PARIS, NEW YORK.

FOLLE JOURNÉE (LA) - Villes Phares (Diluka, Hantaï, Rial, Ricercar Consort, Orchestre de Chambre de

Giuseppe MARTUCCI
Sei pezzi • Capriccio e Serenata / Minuetto e Tempo di Gavotta • Sonata facile
Matteo Generani, Piano

Wolfgang Rihm
Jacob Lenz
Nationaltheater-Orchester Mannheim
Franck Ollu

marcel dupré
de profundis, op. 18
ave verum, op. 34/1
o salutaris hostia, op. 9/1
veikuluensemble ja sinfoniaorkesteri
kaarlo paavola, organo
christian emitz, sinfon
miika lahti, basso
andreas cavallius, organo
leiting david cavallius

Jan Dismas Zelenka
Missa
Gratias agimus tibi
Kammerchor Stuttgart
Barockorchester Stuttgart
Frieder Bernius

MOZART
Sonatas for Piano Four Hands
K. 357, 358, 381 and 497
Rudolf Firkulny & Alan Weiss, Pianos

CHOPIN
Scherzos Nos. 1-4
Ballades Nos. 1-4
Berceuse in D-Flat Major
Abbey Simon, Piano

Disc Count 198,194
Track Count 3,024,581
as of 31 December 2024

拿索斯古典音樂圖書館操作手冊

含影片功能之新介面

The screenshot displays the Naxos Music Library website. At the top, there is a navigation bar with the Naxos logo, the text "Fu Jen Catholic University", and links for "Log Out" and "English". A search bar is located on the right side of the top bar, with "Keyword Search" and "Advanced Search" options. Below the top bar is a large banner for "JOHN RUTTER Brass at Christmas", arranged by Luc Vertommen, featuring the Black Dyke Band, Sheffield Philharmonic Chorus, Nicholas Childs, and Darius Battiwalla.

The main content area is titled "Featured Albums" and includes a "View All" link. It displays a grid of album covers with the following details:

- RODGERS, R.: Carousel** [Musical] (Complete original score) (Hackmann, Bennett, Boggess, Ovenden, Sinfo...)
- YOUNG, C.: Nosferatu: A Symphony of Horror** (Saya Hashino, Zürich Tonhalle Orchestra, Strobel)
- REGER, M.: Piano Music** (Valse d'amour - Miniatures for Piano) (Palombi)
- Vocal and Flute Music - CHOPIN, F. / CIARDI, C. / GLUCK, C.W. / KUMMER, F.A. / LISTE, A.H. (Il...)**
- CHOPIN, F.: Scherzos Nos. 1-4** / Ballades Nos. 1-4 / Berceuse in D-Flat Major (Abbey Simon, Piano)
- ZELENKA, J.D.: Gratias agimus tibi** (Stuttgart Chamber Choir, Stuttgart Baroque Orchestra, Bernius)
- TANSMAN, A.: Romance / Sonata quasi una fantasia / Violin Sonatas Nos. 1 and 2** (Tomaszewska-Klimek,...

Below the featured albums is a section titled "Celebrate A New Beginning, Happy New Year!" with a "View All" link. It displays a grid of album covers for New Year's Eve music:

- Kyriakoncert**
- WALDTEUFEL Famous Waltzes** (Les Palmiers • Estudiantina • Les Stripes and others)
- HOLIDAYS AROUND THE WORLD**
- BRITISH LIGHT MUSIC** (Eric COATES London Suite, The Merrymaids, London Agon Suite, Cinderella, The Selkirk Game, Calling All Workers, The Dambusters March, Slovak Radio Symphony Orchestra, Adrian Leaper)
- HANDEL Music for the Royal Fireworks** (Aradia Ensemble • Kevin Mallon)
- Die Schöpfung (The Creation)** (Franz Joseph Haydn, Hansa Chamber Choir, Musica Viva, Orchestre et Coro del Maggio Musicale Fiorentino, Zubin Mehta)
- GENTLE MUSIC FOR THE NEW YEAR'S EVE**

On the left side of the page, there is a vertical sidebar with navigation options: Home, New & News, People, Categories, Labels, Favourites, Playlists, Videos (highlighted with a red box and a "NEW" badge), Resources, and Dictionary. At the bottom of the sidebar, there is a "Figures at a glance" section showing "Disc Count 198,187" and "Track Count 3,024,543" as of 31 December 2024.

拿索斯古典音樂圖書館



總收藏量超過19萬張以上鐳射唱片，包括「拿索斯」、「馬可勃羅」、及「Da Capo」、Warner、Sony...等930個以上品牌，4萬多位作曲家及演奏者之作品，300萬首以上的樂曲，每月將陸續增加1,150張以上新專集(約12,000首)。《拿索斯古典音樂圖書館》曲目齊備，包含管弦樂、協奏曲、歌劇、器樂曲、室內樂、聲樂、合唱-聖樂、合唱-世俗、聲樂合唱、芭蕾、輕歌劇、管樂合奏、影視音樂、現代器樂、當代爵士、世界音樂、流行及搖滾、中國音樂等。從中古時期音樂到現代作曲家作品等，包羅萬象。



拿索斯古典音樂圖書館

■ 首頁

關鍵字搜索

輸入兩個以上條件搜索
高級搜索

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Keyword Search

Advanced Search

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語言選擇

唱片小冊搜索

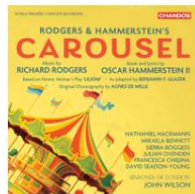
功能列

- Home
- New & News
- People
- Categories
- Labels
- Favourites
- Playlists
- Videos
- Resources
- Dictionary
- Figures at a glance
- Disc Count 198,187
- Track Count 3,024,543
- as of 31 December 2024

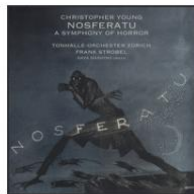


Featured Albums

View All >



RODGERS, R.: Carousel [Musical] (Complete original score) (Hackmann, Bennett, Boggess, Ovenden, Sinfo...



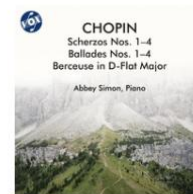
YOUNG, C.: Nosferatu: A Symphony of Horror (Saya Hashino, Zürich Tonhalle Orchestra, Strobel)



REGER, M.: Piano Music (Valse d'amour - Miniatures for Piano) (Palombi)



Vocal and Flute Music - CHOPIN, F. / CIARDI, C. / GLUCK, C.W. / KUMMER, F.A. / LISTE, A.H. (I...



CHOPIN, F.: Scherzos Nos. 1-4 / Ballades Nos. 1-4 / Berceuse in D-Flat Major (Abbey Simon, Piano)



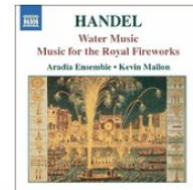
ZELENKA, J.D.: Gratias agimus tibi (Stuttgart Chamber Choir, Stuttgart Baroque Orchestra, Bernius)



TANSMAN, A.: Romance / Sonata quasi una fantasia / Violin Sonatas Nos. 1 and 2 (Tomaszewska-Klimek,...

Celebrate A New Beginning, Happy New Year!

View All >



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■ 新加入專輯/新發行專輯/新消息

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Recent Additions | **New Releases** | News

Home | **New & News** | People | Categories | Labels | Favourites | Playlists | Videos | Resources | Dictionary





Figures at a glance
Disc Count 198,187
Track Count 3,024,543
as of 31 December 2024

Albums added

Select Date Range: 25 Dec 2024 - 31 Dec 2024

Sort By: [v] [i] [t] View: [grid] [list]

排序: A~Z/日期 列表: 圖片/文字

Albums added	Composer	Artists	Date added
 JOHANN SEBASTIAN BACH: KREUZGEBET-KANTATE, BWV 11	Bach, Johann Sebastian	Heidelberger Chamber Orchestra; Koenig, Fernand; Maitrise Sainte-Cecile de la Cathedrale Notre-Dame Luxembourg; Ponchelet, René; Raphaëlis, Enrico	27-Dec-2024
 BACH, J.S.: Cantatas, Vol. 48 - BWV 6, 52 and 62 (J.S. Bach Foundation Choir and Orchestra, Lutz)	Bach, Johann Sebastian	Andres, Lia; Feuersinger, Miriam; Frey, Antonia; Harvey, Peter; Hayoz, Fabrice; J.S. Bach Foundation Choir; J.S. Bach Foundation Orchestra; Kristjánsson, Benedikt; Laabs, Annekathrin; Lutz, Rudolf; Poplutz...	27-Dec-2024
 BACH, J.S.: Chromatic Fantasia and Fugue, BWV 903: Fantasia (Schütz)	Bach, Johann Sebastian	Schütz, Bella	30-Dec-2024
 BACH, J.S.: Italian Concerto / Partitas Nos. 5 and 6 / Toccata, BWV 911 (Badura-Skoda) (1951, 1957)	Bach, Johann Sebastian		

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作曲家

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Advanced Search

Search Booklet

Composers Artists

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Others

巴哈

Bach

X Q

Bach, Carl Philipp Emanuel

Bach, Jan

Bach, Johann Christoph

Bach, Johann Lorenz

Bach, Johann Sebastian

Bach, Vincent

Bach, Erik

Bach, Johann

Bach, Johann Christoph Friedrich

Bach, Johann Ludwig

Bach, Maria

Bach, Wilhelm Friedemann

Bach, Georg Christoph

Bach, Johann Bernhard

Bach, Johann Ernst

Bach, Johann Michael

Bach, Nenad

Bach, Wilhelm Friedrich Ernst

Bach, Heinrich

Bach, Johann Christian

Bach, Johann Jacob

Bach, Johann Nicolaus

Bach, P.D.Q.

Bach, Johann Sebastian

(3/21/1685 – 7/28/1750)

作曲家小傳

Johann Sebastian Bach belonged to a dynasty of musicians. In following inevitable family tradition, he excelled his forebears and contemporaries, although he did not always receive in his own lifetime the respect he deserved. He spent his earlier career principally as an organist, latterly at the court of one of the two ruling Grand Dukes of Weimar. In 1717 he moved to Cöthen as Court Kapellmeister to the young Prince Leopold and in 1723 made his final move to Leipzig, where he was employed as Cantor at the Choir School of St Thomas, with responsibility for music in the five principal city churches. In Leipzig he also eventually took charge of the University Collegium musicum and occupied himself with the collection and publication of many of his earlier compositions. Despite widespread neglect for almost a century after his death, Bach is now regarded as one of the greatest of all composers. Bach-Werke-Verzeichnis numbers, abbreviated to BWV, are generally accepted for convenience of reference.

Choral and Vocal Music

Bach wrote a very large amount of choral music, particularly in connection with his employment at Leipzig. Here, he prepared complete cycles of cantatas for use throughout the church year, in addition to the larger-scale settings of the Latin Mass and the accounts of the Passion from the gospels of St Matthew and of St John. These works include the Mass in B minor, BWV 232, *St Matthew Passion*, BWV 244, *St John Passion*, BWV 245, *Christmas Oratorio*, BWV 248, *Easter Oratorio*, BWV 249, and the revised setting of the *Magnificat*, BWV 243. Cantatas include, out of over 200 that survive, *Herz und Mund und Tat und Leben*, BWV 147 (from which the pianist Dame Myra Hess took her piano arrangement under the title *Jesu, Joy of Man's Desiring*, making this the most popular of all), *Ein feste Burg ist unser Gott*, BWV 80, *Ich habe genug*, BWV 82, *Jesu, meine Freude*, BWV 358, *Mein Herze schwimmt im Blut*, BWV 199, *Wachet auf*, BWV 140, and *Jauchzet Gott in allen Länden*, BWV 51, for soprano, trumpet, strings and basso continuo. The rather more formal half dozen or so motets include a memorable version of Psalm CXVII, *Lobet den Herrn, alle Heiden*, BWV 230.

Secular cantatas include the light-hearted *Coffee Cantata*, BWV 211 (a father's attempt to stem his daughter's addiction to the fashionable drink), the *Peasant Cantata*, BWV 212 (in honour of a newly appointed official), and two wedding cantatas, *Weichet nur*, BWV 202, and *O holder Tag*, BWV 210. *Was mir behagt, ist nur die muntre Jagd*, BWV 208, was written in 1713 to celebrate the birthday of the hunting Duke Christian of Saxe-Weissenfels and later reworked for the name day of August III, King of Saxony, in the 1740s. The Italian *Non sa che sia dolore*, BWV 209, apparently marked the departure of a scholar or friend from Leipzig.

Organ Music

Much of Bach's organ music was written during the earlier part of his career, culminating in the period he spent as court organist at Weimar. Among many well-known compositions we may single out the Chromatic Fantasia and Fugue in D minor, BWV 903, the Dorian Toccata and Fugue in D minor, BWV 538, the Toccata, Adagio and Fugue, BWV 564, Fantasia and Fugue in G minor, BWV 542, Passacaglia and Fugue in C minor, BWV 582, Prelude and Fugue "St Anne", BWV 552 (in which the fugue theme resembles the well-known English hymn of that name), Toccata and Fugue in D minor, BWV 565, and the Toccata and Fugue in F, BWV 540.

Chorale preludes are compositions for organ that consist of short variations on simple hymn tunes for all seasons of the church year. Better-known melodies used include the Christmas *In dulci jubilo*, BWV 566, *Christus lag in der Todesbanden*, BWV 567, *Christus unser Heiland*, BWV 568, *Die Himmel erzählen die Ehre Gottes*, BWV 569, *Die Himmel sind Gottes Thron*, BWV 570, *Die Welt ist Gottes Werk*, BWV 571, *Die Welt ist Gottes Werk*, BWV 572, *Die Welt ist Gottes Werk*, BWV 573, *Die Welt ist Gottes Werk*, BWV 574, *Die Welt ist Gottes Werk*, BWV 575, *Die Welt ist Gottes Werk*, BWV 576, *Die Welt ist Gottes Werk*, BWV 577, *Die Welt ist Gottes Werk*, BWV 578, *Die Welt ist Gottes Werk*, BWV 579, *Die Welt ist Gottes Werk*, BWV 580, *Die Welt ist Gottes Werk*, BWV 581, *Die Welt ist Gottes Werk*, BWV 582, *Die Welt ist Gottes Werk*, BWV 583, *Die Welt ist Gottes Werk*, BWV 584, *Die Welt ist Gottes Werk*, BWV 585, *Die Welt ist Gottes Werk*, BWV 586, *Die Welt ist Gottes Werk*, BWV 587, *Die Welt ist Gottes Werk*, BWV 588, *Die Welt ist Gottes Werk*, BWV 589, *Die Welt ist Gottes Werk*, BWV 590, *Die Welt ist Gottes Werk*, BWV 591, *Die Welt ist Gottes Werk*, BWV 592, *Die Welt ist Gottes Werk*, BWV 593, *Die Welt ist Gottes Werk*, BWV 594, *Die Welt ist Gottes Werk*, BWV 595, *Die Welt ist Gottes Werk*, BWV 596, *Die Welt ist Gottes Werk*, BWV 597, *Die Welt ist Gottes Werk*, BWV 598, *Die Welt ist Gottes Werk*, BWV 599, *Die Welt ist Gottes Werk*, BWV 600.



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All

All

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Others

Work Name

Category/Categories

Year Composed

Ach bleib bei uns, Herr Jesu Christ, BWV 253

Choral - Sacred

1738

Ach bleib bei uns, Herr Jesu Christ, BWV 253 (arr. for organ)

Instrumental

Ach bleib bei uns, Herr Jesu Christ, BWV 253 (arr. R. Vaughan Williams for piano)

Instrumental

1738

Ach, dass nicht die letzte Stunde, BWV 439

Vocal

1736

Home

Home

NEW

New & News

People

People

Categories

Categories

Labels

Labels

Favourites

Favourites

Playlists

Playlists

NEW

Videos

Resources

Resources

Dictionary

Dictionary

Figures at a glance

Disc Count 198,187

Track Count 3,024,543

as of 31 December 2024

Home

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■ 藝術家(演出者)

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Composers | **Artists** | A~Z排序

Home > Artists > Li, Christian

Li, Christian | **Li, Christian 李映衡(小提琴家)**

All | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | Others

Album Title	Category/Categories	Label	Catalogue No.
BAZZINI, A.: Ronde des lutins (La) (Christian Li, Timothy Young)	Chamber Music	Decca	00028948508815
Film Music - MENKEN, A. / HARLINE, L. / SHERMAN, R.M. / WILDER, M. (Disney Goes Classical) (Royal Philharmonic)	Film and TV Music	Decca	00602507220358
LI, Zili: Fisherman's Harvest Song (Christian Li, T. Young)	Chamber Music	Decca	00028948508785
VIVALDI, A.: Four Seasons (The) (Christian Li, Timothy Young, Melbourne Symphony)	Chamber Music: Concerto	Decca	00028948518210

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Disc Count 198,187
Track Count 3,024,543
as of 31 December 2024

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Categories 選擇類別/樂曲播放

 <p>Orchestral 管弦樂</p>	 <p>Concerto 協奏曲</p>	 <p>Opera 歌劇</p>	 <p>Instrumental 器樂曲</p>	 <p>Chamber Music 室內樂</p>	 <p>Vocal 聲樂</p>	 <p>Choral - Sacred 合唱-聖樂</p>	 <p>Choral - Secular 合唱-世俗</p>
 <p>Vocal Ensemble 聲樂合唱</p>	 <p>Ballet 芭蕾舞</p>	 <p>Operetta 輕歌劇</p>	 <p>Wind Ensemble/Band Music 管樂合奏</p>	 <p>Film and TV Music 影視音樂</p>	 <p>Contemporary Instrumental 現代器樂</p>	 <p>Contemporary Jazz 當代爵士</p>	 <p>World 世界音樂</p>
 <p>Pop and Rock 流行及搖滾</p>	 <p>Chinese Music 中國音樂</p>						

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■ 播放...(1)

搜索→Yuja Wang, Rachmaninov: Piano Concerto No. 2 in C Minor, Op. 18
(鋼琴家-王羽佳, 拉赫曼尼洛夫C小調第二號鋼琴協奏曲)

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NAXOS Music Library

Home > Deutsche Grammophon > RACHMANINOV, S.: Piano Concerto No. 2 / Rhapsody on a Theme of Paganini / Polka de WR (Yuja Wang, Mahler Chamber Orchestra, Abbado)

RACHMANINOV, S.: Piano Concerto No. 2 / Rhapsody on a Theme of Paganini / Polka de WR (Yuja Wang, Mahler Chamber Orchestra, Abbado)

Artist Details +
 Select All

Rachmaninov, Sergey

<input type="checkbox"/>	+ Rhapsody on a Theme of Paganini, Op. 43	00:23:39
<input type="checkbox"/>	1 + » Introduction: Allegro vivace	00:00:08
<input type="checkbox"/>	2 + » Variation 1: Precedente	00:00:21
<input type="checkbox"/>	3 + » Theme: L'istesso tempo	00:00:19
<input type="checkbox"/>	4 + » Variation 2: L'istesso tempo	00:00:20
<input type="checkbox"/>	5 + » Variation 3: L'istesso tempo	00:00:27
<input type="checkbox"/>	6 + » Variation 4: Più vivo	00:00:32
<input type="checkbox"/>	7 + » Variation 5: Tempo precedente	00:00:33
<input type="checkbox"/>	8 + » Variation 6: L'istesso tempo	00:01:07
<input type="checkbox"/>	+ Piano Concerto No. 2 in C Minor, Op. 18	00:31:20
<input type="checkbox"/>	27 + » I. Moderato - Allegro	00:09:45
<input type="checkbox"/>	28 + » II. Adagio sostenuto	00:10:40
<input type="checkbox"/>	29 + » III. Allegro scherzando	00:10:55

Rachmaninov, Sergey

Album Information

Categories
Concerto / Instrumental

Composers
Behr, Franz / Rachmaninov, Sergey

Arranger
Rachmaninov, Sergey

Artists
Abbado, Claudio / Mahler Chamber Orchestra / Wang, Yuja

Label:
Deutsche Grammophon

Catalogue No.:
00028947793090

Release Date:
20 May 2011

Premium Sound Quality

Booklet

Home New & News People Categories Labels Favourites Playlists Videos Resources Dictionary

Figures at a glance
Disc Count 198,187
Track Count 3,024,543
as of 31 December 2024

Advanced Search Search Booklet

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■ 播放...(2)

選擇播放全部或單曲→按『播放』鍵

The screenshot shows the Naxos Music Library interface. The top navigation bar includes the Naxos logo, user information (Fu Jen Catholic University), and search options. A list of tracks is displayed, with checkboxes for selection. The track 'Piano Concerto No. 2 in C Minor, Op. 18' by Rachmaninov, Sergey is highlighted with a red box around its checkbox. Below it, three more tracks are listed with their checkboxes also checked and highlighted by a red box. At the bottom of the page, a play button icon is highlighted with a red box.

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Yuja Wang, Rachmaninov X Q Advanced Search Search Booklet

<input type="checkbox"/>	23	» Variation 21: Un poco più vivo	00:00:28
<input type="checkbox"/>	24	» Variation 22: Un poco più vivo (Alla breve)	00:01:46
<input type="checkbox"/>	25	» Variation 23: L'istesso tempo	00:00:45
<input type="checkbox"/>	26	» Variation 24: A tempo un poco meno mosso	00:00:45
Rachmaninov, Sergey			
<input checked="" type="checkbox"/>		⊕ Piano Concerto No. 2 in C Minor, Op. 18	00:31:20
<input checked="" type="checkbox"/>	27	» I. Moderato - Allegro	00:09:45
<input checked="" type="checkbox"/>	28	» II. Adagio sostenuto	00:10:40
<input checked="" type="checkbox"/>	29	» III. Allegro scherzando	00:10:55
Behr, Franz Rachmaninov, Sergey - arranger(s)			
<input type="checkbox"/>	30	⊕ Lachtaubchen, Op. 303, "Polka de WR" (arr. S. Rachmaninov for piano)	00:04:07

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Yuja Wang, Rachmaninov | Advanced Search | Search Booklet | Clear all

Play Queue **Hide Player** 隱藏播放器

RACHMANINOV, S.: Piano Concerto No. 2 / Rhapsody on a Theme of Paganini / Polka de WR (Yuja Wang, Mahler Chamber Orchestra, Abbado)

Rachmaninov: Piano Concerto No. 2 in C Minor, Op. 18

1	» I. Moderato - Allegro	00:09:45
2	» II. Adagio sostenuto	00:10:40
3	» III. Allegro scherzando	00:10:55

Rachmaninov: Piano Concerto No. 2 in C Minor, Op. 18: I. Moderato - Allegro
Wang, Yuja; Mahler Chamber Orchestra; Abbado, Claudio
Deutsche Grammophon | 00028947793090

00:10 10:26

重複播放 / 前一首 / 往前10秒 / 播放(暫停) / 往後10秒 / 下一首 / 隨機播放

拿索斯古典音樂圖書館

唱片廠牌

NAXOS
Music Library

Fu Jen Catholic University Log Out English

Keyword Search

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Labels

拿索斯及其他品牌，點選品牌 / 唱片 / 曲目即可播放

All A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Others

Search all labels

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Naxos mdw
Naxos Nostalgia
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A

ABC Classics
Ablaze
Academy
Academy of Ancient Music
Acanta
Accent
Accentus Music
ACOUSENCE Classics

C

CAFUA
Callopie
Cambria
Cameo Classics
Cameo Classics - Vox
Camerata Tokyo
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FANCYMUSIC
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Fauem
FC-Records
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Finlandia
Finnospel
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P

P4Y JQZ
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Passacaille
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Pentatone Audiobooks
Pentland Music
Perfect Noise
Petrol Music
Phaia Music
Phasma Music
PHI
Philharmonia Baroque Productions
phil.harmonie
Phoenix Edition
Phoenix USA

T

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Tactus
Tafahum
Tafelmusik
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Taps 150
Te Deum
Telarc
Teldec
Télés Music
Telos Music
Telstar
TEMPUS
TERTIUM Records
Testigo
The Art of Singing
The Children's Group
The Cliburn
The Gift of Music
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Thoronof
Thorn

Home

New & News

People

Categories

Labels

Favourites

Playlists

Videos

Resources

Dictionary

Figures at a glance

Disc Count 198,187
Track Count 3,024,543
as of 31 December 2024



拿索斯古典音樂圖書館

■ 我的喜愛...(1)

NAXOS Music Library

Fu Jen Catholic University | Log Out | English

Keyword Search | Advanced Search | Search Booklet

Home > Student / Member Account Login

我的喜愛功能: a.申請 b.登入『個人帳號』

Student / Member Account

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b

Email Address
Enter your registered email address

Password
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Figures at a glance
Disc Count 198,187
Track Count 3,024,543
as of 31 December 2024

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■ 我的喜愛...(2)...註冊 『個人帳號』

Sign up new account

填寫資料

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* Required fields

First Name *	<input type="text" value="Enter first name"/>
Last Name *	<input type="text" value="Enter last name"/>
Email Address *	<input type="text" value="Enter email address"/>
Retype Email Address *	<input type="text" value="Retype email address"/>
	<small>Note: Your email address will not be shared with or sold to a third party. This will be your Username for future Logins.</small>
	Password Requirements An acceptable password must: <ol style="list-style-type: none">1. be between 8 and 16 characters in length2. include at least 1 English letter in uppercase (A - Z)3. include at least 1 English letter in lowercase (a - z)4. include at least 1 digit (0 - 9)5. include at least 1 of these symbols (! @ # \$ % & * + =)6. must not include symbols other than those listed in point 5 above
Password *	<input type="password" value="Enter password"/>
Confirm Password *	<input type="password" value="Confirm password"/>

*註冊後收到啟用email
*點選Activate後帶回登入畫面

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Enter Captcha code

MB4P *

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Clear the Form

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Student / Member Account

輸入註冊的電子郵件及密碼

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Password

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■ 我的喜愛...(4)

NAXOS Music Library

Fu Jen Catholic University Log Out English

Keyword Search Advanced Search Search Booklet

Home > Naxos > MY PLAYLIST FOR THE CHRISTMAS SEASON

Home

New & News

People

Categories

Labels

Favourites

Playlists

Videos

Resources

Dictionary

Figures at a glance

Disc Count 198,187

Track Count 3,024,543

as of 31 December 2024

MY PLAYLIST FOR THE CHRISTMAS SEASON

THE CHRISTMAS SEASON

Artist Details

Cancel All

所選曲目已加到我的喜愛 (需先登入個人帳號)

Traditional
Breiner, Peter - arranger(s)

1 Deck the Halls (arr. P. Breiner for orchestra) 00:05:27

Tchaikovsky, Pyotr Il'yich

2 Les saisons (The Seasons), Op. 37a: XII. December: Christmas 00:04:30

Chilcott, Bob
Bennett, Charles - lyricist(s)

3 The Advent Candle 00:02:59

Bernard, Felix
Anonymous - arranger(s)

4 Winter Wonderland (arr. for orchestra) 00:02:14

Hopkins Jr., John Henry / Leontovych, Mykola Dmytrovych

5 Carol of the Bells - We Three Kings 00:02:35

Korngold, Erich Wolfgang
Anonymous - arranger(s)

Premium Sound Quality

Booklet

Back cover

Album Information

Categories

Ballet / Orchestral / Chamber Music / Instrumental / Choral - Sacred / Choral - Secular

Composers

Adolphe, Bruce / Anderson, Leroy / Anonymous / Berlin, Irving / Bernard, Felix / Biane, Ralph / Chilcott, Bob / Eaton, Jimmy Van / Faber, Peter / Hopkins Jr., John Henry / Korngold, Erich Wolfgang / Leontovych, Mykola Dmytrovych / Liszt, Franz / Lyapunov, Sergei Mikhailovich / Manning, Sasha Johnson / Marks, Johnny / Nielsen, Carl / Tchaikovsky, Pyotr Il'yich / Traditional

Lyricists

Track(s) added to Favourites

拿索斯古典音樂圖書館

■ 我的喜愛...(5)

NAXOS Music Library

Fu Jen Catholic University | Log Out | English

Keyword Search | Advanced Search | Search Booklet

Home | New & News | People | Categories | Labels | **Favourites** | Playlists | Videos | Resources | Dictionary

Figures at a glance
Disc Count 198,187
Track Count 3,024,543
as of 31 December 2024

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Favourites 播放

Cancel All 加入播放列表/加入播放序列/刪除

1 items found 1 Go to page Page number Go

Album Title	Date Added
<input checked="" type="checkbox"/> MY PLAYLIST FOR THE CHRISTMAS SEASON	2024-12-31

1 items found 1 Go to page Page number Go

所選曲目已加到我的喜愛 → 加入播放列表

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■ 播放列表...(1)

加入播放列表

Add To Playlist

Tab *
My Playlists

Folder *
Current

Playlists *
** New Playlist **

Playlist Name *
Christmas2024

English characters and numbers only

Author
(Optional) 0 / 20

Remarks
(Optional) 0 / 60

Save Cancel

將所選曲目加到新增
(或現有)之播放列表

NAXOS Music Library
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Keyword Search | Advanced Search | Search Booklet

Home | New & News | People | Categories | Labels | Favourites | Playlists | Videos | Resources | Dictionary

Figures at a glance
Disc Count 198,187
Track Count 3,024,543
as of 31 December 2024

Favourites
Cancel All
1 items found
Album Title
MY PLAYLIST FOR THE CHRISTMAS SEASON
1 items found

Go to page Page number Go
Date Added
2024-12-31
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■ 播放列表...(2)

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Keyword Search Advanced Search Search Booklet

NAXOS Music Library

Home New & News People Categories Labels Favourites Playlists Videos Resources Dictionary

Figures at a glance
Disc Count 198,187
Track Count 3,024,543
as of 31 December 2024

My Playlists Taoyuan Public Library Playlists NML Playlists Themed Playlists Exam Playlists

Playlists > My Playlists > Current

To move a playlist to another folder, or move position of a playlist within the same folder, simply drag and drop this icon

建立/移動/匯入/匯出/刪除 播放列表 播放列表 使用指引影片

Current (3)

Create Playlist | Move Playlist(s) | Import | Export | Delete

Show Static URL Playlists Tutorial

No.	Playlist Name	Author	Tracks	Duration	Date Created	Options
1	Christmas2024	-	20	01:05:48	31 Dec 2024	
2	The phantom of the opera	Cultural A...	10	01:01:11	26 Sep 2014	
3	puccini-#34676;#34678;#22827;#20154;	Cultural A...	38	02:26:15	8 Mar 2015	

<< Collapse

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■ 播放列表...(3)

NAXOS Music Library

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Keyword Search | Advanced Search | Search Booklet

Play Queue | Hide Player | Clear all

MY PLAYLIST FOR THE CHRISTMAS SEASON

1	⏮ +	Traditional: Deck the Halls (arr. P. Breiner for orchestra)	00:05:27	🗑
2	⏪ +	Tchaikovsky: Les saisons (The Seasons), Op. 37a: XII. December: Christmas	00:04:30	🗑
3	⏩ +	Chilcott: The Advent Candle	00:02:59	🗑

選擇曲目播放

Playlists

Disc Count 198,187
Track Count 3,024,543
as of 31 December 2024

Traditional: Deck the Halls (arr. P. Breiner for orchestra)
Nicolaus Esterházy Sinfonia: Breiner, Peter
Naxos | 8.578349

00:00 | 05:27

拿索斯古典音樂圖書館

■ 影片...(1)...新功能

NAXOS Music Library

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Keyword Search Advanced Search Search Booklet

Interviews Masterclasses Lessons Performances

Listed by: Teacher Instrument / Voice Work

訪談/大師班/課程/演出
教師/器樂/人聲/作品

- ▶ Alberola, Vicente
- ▶ Andreoli, Paolo
- ▶ Ashkenazy, Dimitri
- ▶ Baeva, Alena
- ▶ Balzani, Vincenzo
- ▶ Bax, Alessio
- ▶ Béroff, Michel
- ▶ Bindere, Eva
- ▶ Boettcher, Wolfgang
- ▶ Bogdanov, Yuriy
- ▶ Brovtsyn, Boris
- ▶ Castello, Jose Vicente
- ▶ Maisky, Mischa
- ▶ Makarova, Svetlana
- ▶ Mamriev, Albert

Home

New & News

People

Categories

Labels

Favourites

Playlists

Videos **NEW**

Resources

Dictionary

Figures at a glance

Disc Count 198,187

Track Count 3,024,543

as of 31 December 2024

拿索斯古典音樂圖書館

■ 影片...(2)...新功能

× Close



Part 1 BACH, J.S.: Cello Suite No. 2, BWV 1008 (Masterclass with Mischa Maisky) (Maisy, Rapado)

- Masterclass with Mischa Maisky Trailer

Part 2 BACH, J.S.: Cello Suite No. 2, BWV 1008 (Masterclass with Mischa Maisky) (Maisy, Rapado)

- I. Prelude
- Lecture
- II. Allemande
- Lecture
- III. Courante
- Lecture
- IV. Sarabande
- Lecture
- V. Menuet I-II
- Lecture
- VI. Cigue
- Lecture

BACH, J.S.: Cello Suite No. 2, BWV 1008 (Masterclass with Mischa Maisky) (Maisy, Rapado)

巴赫·J.S.: 大提琴組曲 No. 2, BWV 1008 (與米沙·麥斯基合作的大師班) (麥斯基, 拉帕多)



BACH, J.S.: Cello Suite No. 2, BWV 1008 (Masterclass with Mischa Maisky) (Maisy, Rapado)



DVORAK, A.: Cello Concerto, Op. 104: I. Allegro (Masterclass with Mischa Maisky) (Maisy, Avanesyan, Khachatryan)



SHOSTAKOVICH, D.: Cello Concerto No. 1 (Masterclass with Mischa Maisky) (Maisy, Grigoryan, Bezrodnyi)

拿索斯古典音樂圖書館

■ 資源...(1)

The screenshot displays the NAXOS Music Library website. At the top, there is a navigation bar with the NAXOS logo, user information (Fu Jen Catholic University, Log Out, English), and search options (Keyword Search, Advanced Search, Search Booklet). A left sidebar contains navigation icons for Home, New & News, People, Categories, Labels, Favourites, Playlists, Videos, Resources (highlighted with a red box), Dictionary, and Figures at a glance. The main content area is divided into several sections:

- Resources**: Four categories are shown with red Chinese labels:
 - Dictionary**: 《拿索斯音樂字典》 (Naxos Music Dictionary)
 - Musicology**: 《音樂學》 (Musicology)
 - Aural Training**: 《聽力練習》 (Aural Training)
 - Work Analyses**: 《作品賞析》 (Work Analyses)
- Guided Tours**: A section with a purple header and red Chinese label 《音樂導賞》 (Music Appreciation) featuring five portraits of composers and their corresponding eras:
 - Baroque Era**: 巴洛克時期 (Baroque Era)
 - Classical Era**: 古典時期 (Classical Era)
 - Romantic Era**: 浪漫主義時期 (Romantic Era)
 - Nationalism in the Romantic Era**: 浪漫主義時期的民族樂派 (Nationalism in the Romantic Era)
 - 20th Century**: 二十世紀音樂 (20th Century)
- Study Guides**: A section with a green header and red Chinese label 《音樂導賞》 (Music Appreciation) showing flags for various countries: United Kingdom, Italy, United States, South Korea, and United Kingdom.

選擇類別/樂曲播放

拿索斯古典音樂圖書館

■ 資源...(2)

Fu Jen Catholic University Log Out English

Keyword Search [Q] [i] Advanced Search Search Booklet

《學習指南》包含「澳洲」、「愛爾蘭」、「北美」、「韓國」、「英國」、及「青少年兒童天地」等音樂教材。

Study Guides

Australia Ireland North America South Korea United Kingdom

Junior Section

The Story of Classical Music Music for Children Audiobooks Transcriptions Stories UCA Music

Opera Pronunciation Guides

A tempo Acciaccatura

NAXOS Music Library

- Home
- New & News
- People
- Categories
- Labels
- Favourites
- Playlists
- Videos
- Resources
- Dictionary

Figures at a glance
Disc Count 198,187
Track Count 3,024,543
as of 31 December 2024

拿索斯古典音樂圖書館

■ 資源...(3)

NAXOS Music Library

Fu Jen Catholic University Log Out English

Keyword Search Advanced Search Search Booklet

Home New & News People Categories Labels Favourites Playlists Videos Resources Dictionary

Disc Count 198,187
Track Count 3,024,543
as of 31 December 2024

Figures at a glance

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《歌劇》包含「歌劇歌詞」、「歌劇摘要」。
《讀音指南》包含「藝術家」、「作曲家」、「音樂術語」。

拿索斯古典音樂圖書館

- 拿索斯音樂字典 (1) ~ 瀏覽(A~Z)或輸入查詢之音樂字彙，即可得出解釋及示範曲目供播放。(同資源內之拿索斯音樂字典)

The screenshot displays the Naxos Music Library website interface. On the left is a dark blue navigation sidebar with icons and text for: Home, New & News, People, Categories, Labels, Favourites, Playlists, Videos (marked with a red 'NEW' banner), Resources, and Dictionary (highlighted with a red border). Below the Dictionary link, a box contains the text: 'Figures at a glance', 'Disc Count 198,187', 'Track Count 3,024,543', and 'as of 31 December 2024'. The main content area has a dark blue header with the 'NAXOS for Education' logo. Below the header, the title 'Naxos Dictionary of Music' is centered. Underneath the title is a search bar with a magnifying glass icon, a 'Search >' button, and an 'A-Z' button. A paragraph of text describes the dictionary as an ever-expanding reference tool for students, performers, and consumers of classical music, focusing on musical terms, composers, and instruments. Below this is a line of text: 'Use the keyword search to find an entry or browse by letter.' At the bottom right of the main content area, it states: 'Original edition written by David Bowman', 'Updated and expanded by various contributors (see credits below individual entries)', and 'Chief editor: Tanya Tintner'.

拿索斯古典音樂圖書館

- 拿索斯音樂字典 (2) ~ 瀏覽(A~Z)或輸入查詢之音樂字彙，即可得出解釋及示範曲目供播放。(同資源內之拿索斯音樂字典)

The screenshot displays the Naxos Dictionary of Music interface. At the top, the Naxos logo and 'for Education' tagline are visible. A search bar with a magnifying glass icon and a search button is present. Below the search bar, a navigation menu shows 'A-Z' and a magnifying glass icon. A grid of letters from A to Z is displayed, with the letter 'P' highlighted in a red box. The main content area shows the search results for 'Pachelbel: Canon and Gigue', with the title highlighted in a red box. The text describes the instrumental music of the 17th century and mentions Johann Pachelbel (1653-1706). It notes that the Canon is followed by a sprightly Gigue in 12/8 time. Below the text, there is an 'AUDIO CLIPS' section with a play button and a progress bar. The play button is highlighted in a red box, and the word '播放' (Play) is written in red next to it. The progress bar shows a duration of 02:27.

NAXOS
for Education

Naxos Dictionary of Music

A-Z

A B C D
E F G H
I J K L
M N O **P**
Q R S T
U V W X
Y Z 0-9

Home / P / Pachelbel: Canon and Gigue

Pachelbel: Canon and Gigue 帕海貝爾: 卡農

Instrumental music had developed notably in the 17th century, as forms that were to predominate were developed. The later part of the century brought the career of the South German organist Johann Pachelbel (1653–1706), a prolific composer who had drawn much from his experience of Italian music. Pachelbel served as an organist in Erfurt, where he had connections with the Bach family and taught Johann Sebastian Bach's elder brother, Johann Christoph, with whom the former lived after the early death of his parents. Pachelbel was able to spend his final years as organist at St Sebald's in his native Nuremberg. While his other work may be known principally to organists, his Canon and Gigue, an ingenious composition originally for three violins and continuo, has enjoyed very wide popularity, appearing in a variety of arrangements. A short bass pattern is repeated through a series of 28 variations in which three upper instruments enter one after the other at a distance of two bars in canonic imitation. The beginning of the movement may be heard on [Audio 1](#).

The Canon is followed by a sprightly Gigue in $\frac{12}{8}$ time, which may be heard on [Audio 2](#); the ever-popular Canon, however, is usually played alone.

AUDIO CLIPS

Audio Clip 1

Pachelbel, Johann
Canon and Gigue in D major
Canon

播放

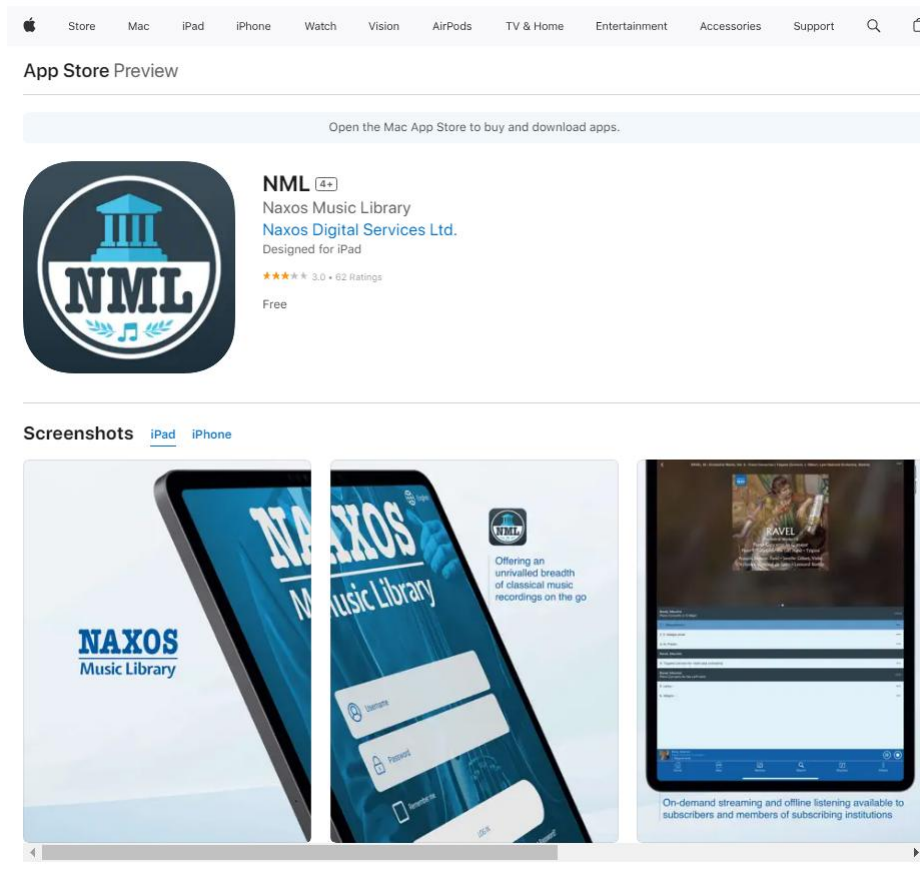
00:00 02:27

拿索斯古典音樂圖書館

■ APP 應用程式...(1) iPhone/iPad

<https://apps.apple.com/us/app/nml/id338059159?mt=8>

輸入『個人帳號』註冊之電子郵件/密碼即可登入聆聽『播放列表』及收錄樂曲



拿索斯古典音樂圖書館

■ APP 應用程式...(2) 安卓系統手機/平板

<https://play.google.com/store/apps/details?id=com.naxos.nml&pli=1>

輸入『個人帳號』註冊之電子郵件/密碼即可登入聆聽『播放列表』及收錄樂曲

Google Play 遊戲 應用程式 電影 圖書 兒童

NML

Naxos

4.3★
708則評論

10萬+
次下載

12+
12歲以上

安裝

分享 加入願望清單

這個應用程式與你的每部裝置都不相容

應用程式支援

更多由「Naxos」提供的項目

moods by naxos Moods by Naxos Naxos

NSWL Naxos

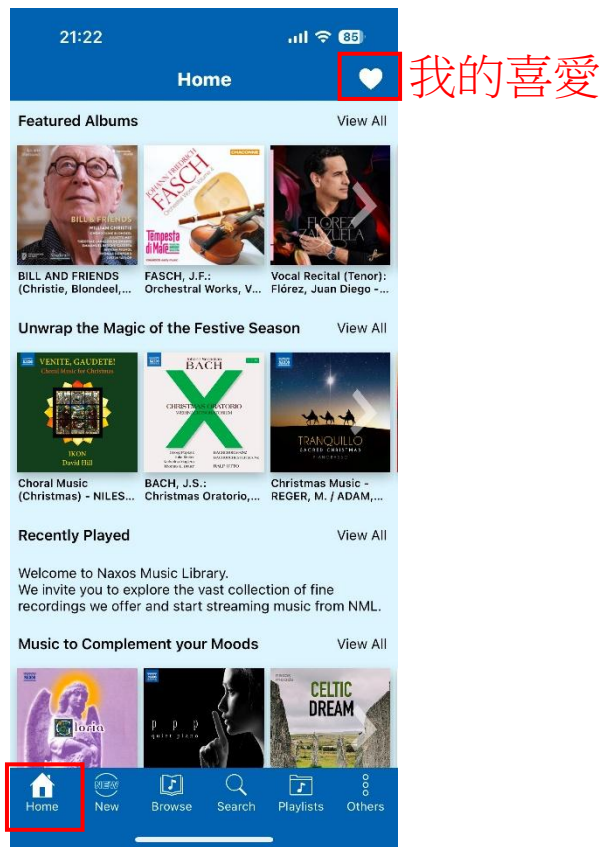
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■ 應用程式(用於行動載具)...(3) 以 iPhone 手機為例

開啟應用程式



首頁



新加入專輯



點選圖示播放

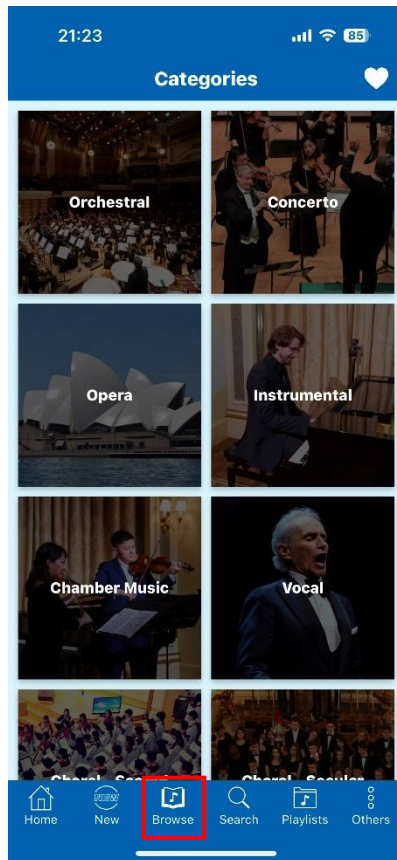
點選圖示播放

輸入『個人帳號』註冊之電子郵件/密碼即可登入聆聽『播放列表』及收錄樂曲

拿索斯古典音樂圖書館

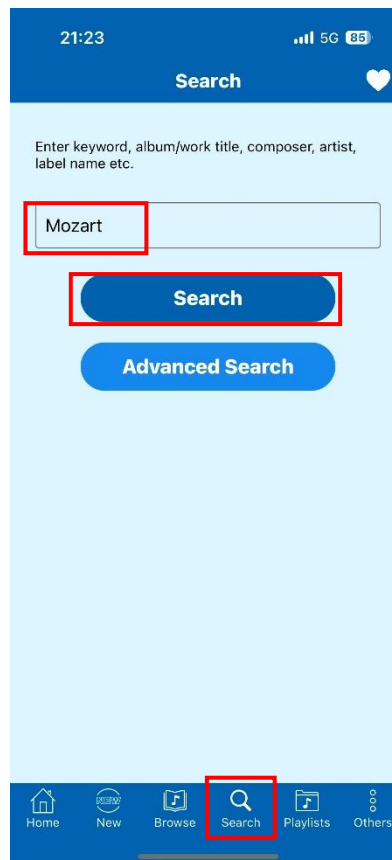
■ APP 應用程式...(4) 以 iPhone 手機為例

音樂分類



點選圖示播放

關鍵字搜索-Mozart



收錄的Mozart樂曲

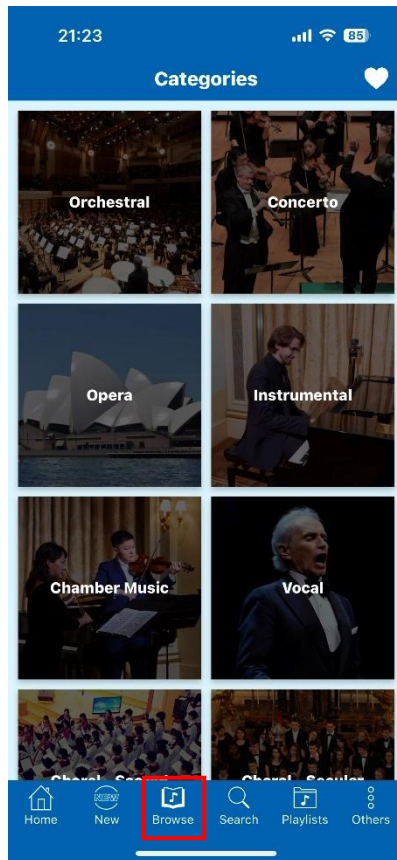


點選圖示播放

拿索斯古典音樂圖書館

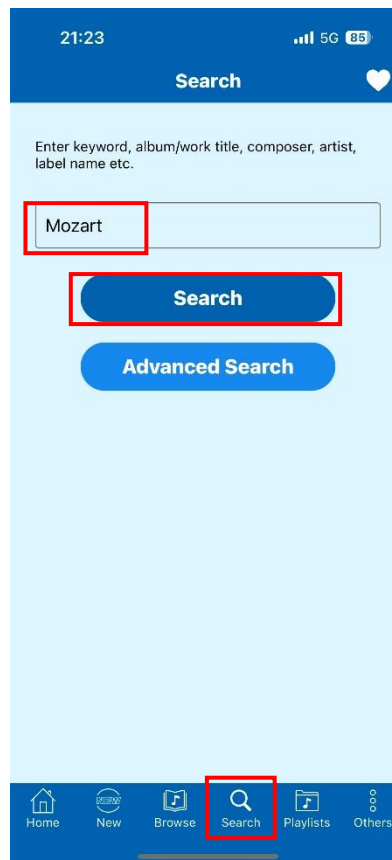
■ APP 應用程式...(5) 以 iPhone 手機為例

音樂分類



點選圖示播放

關鍵字搜索-Mozart



收錄的Mozart樂曲

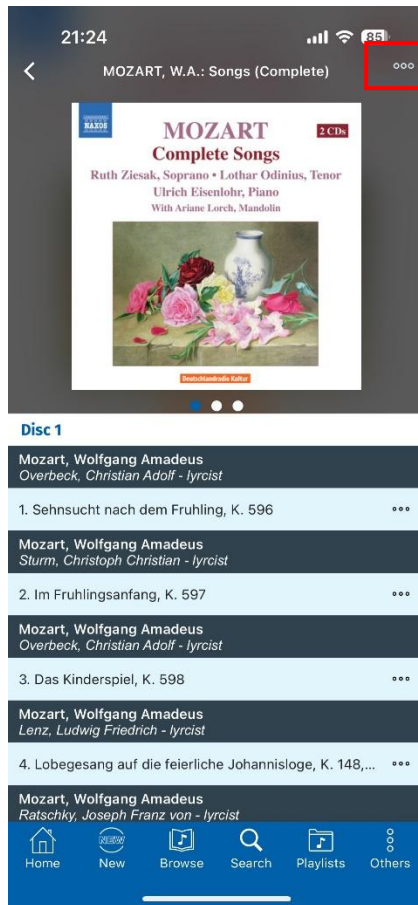


點選圖示播放

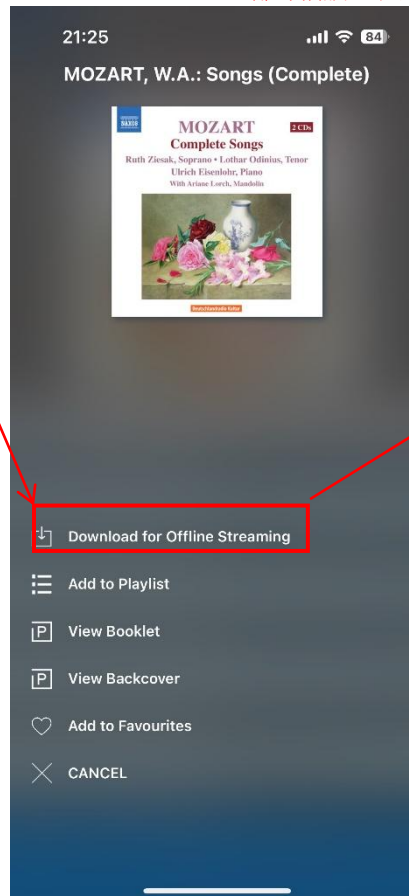
拿索斯古典音樂圖書館

■ APP 應用程式...(6) 以 iPhone 手機為例

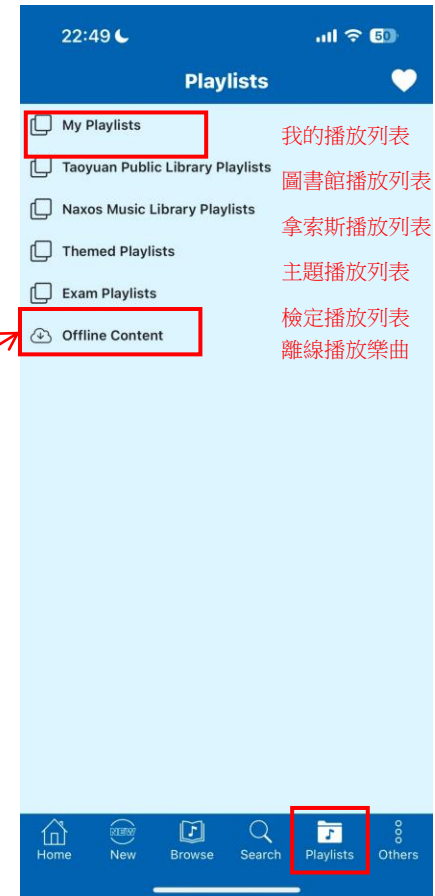
樂曲播放



可將單曲或整張CD下載到
APP Offline Content - 離線播放30天



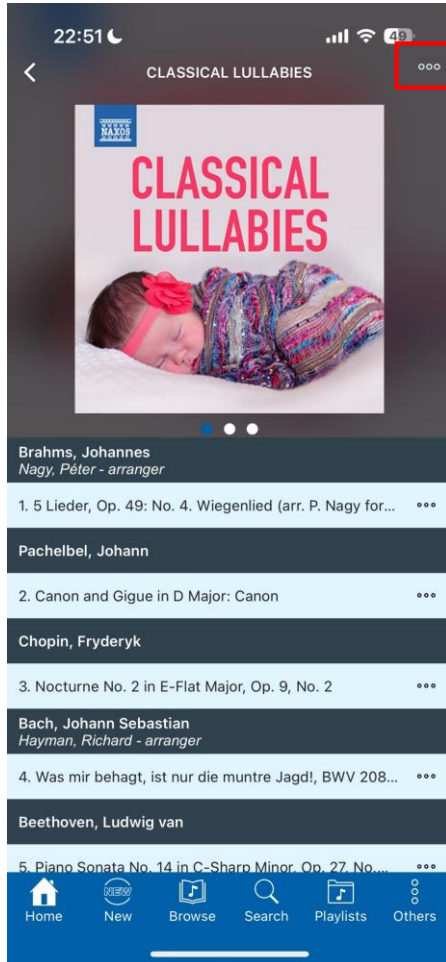
播放列表



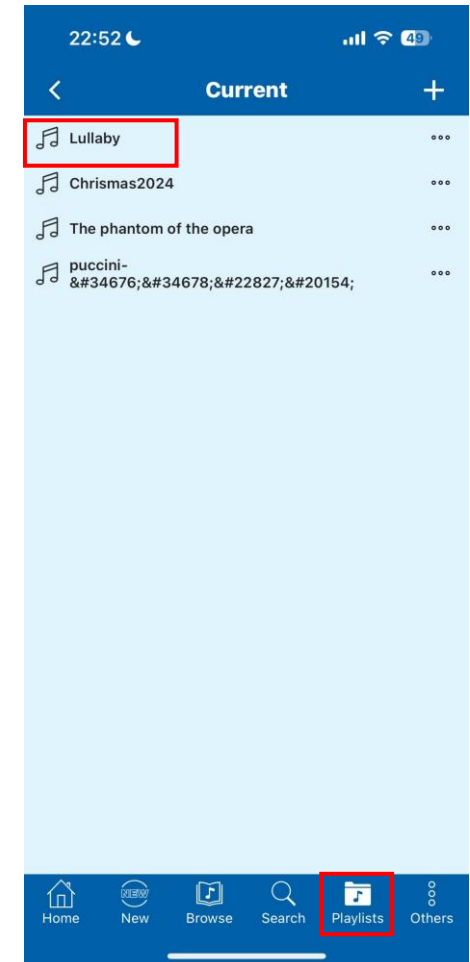
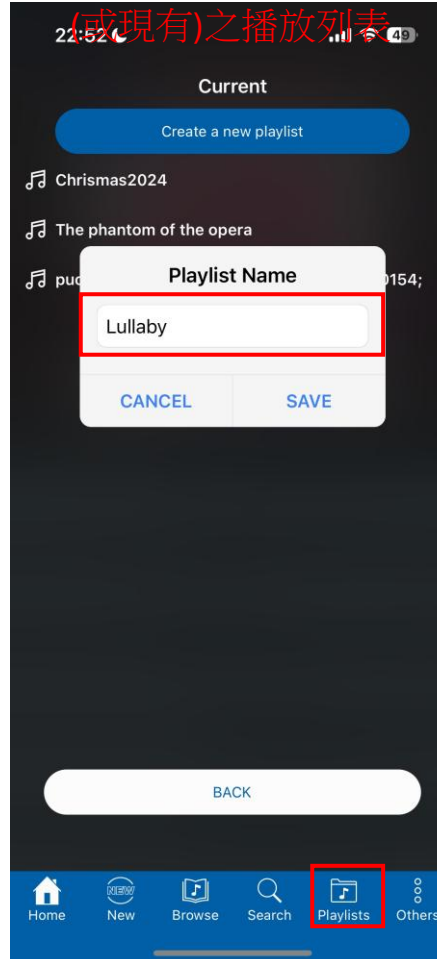
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■ APP 應用程式...(7) 以 iPhone 手機為例

選擇樂曲加入播放列表



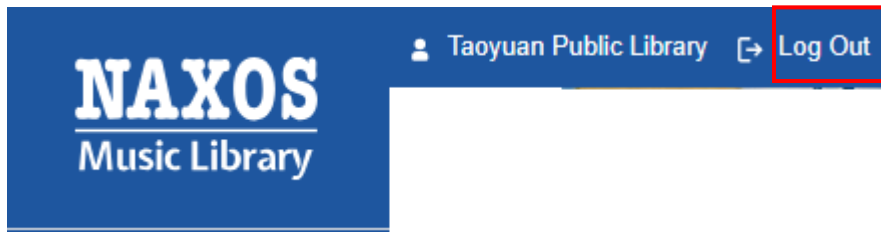
將所選曲目加到新增
(或現有)之播放列表



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■ 登出 賞聆完畢後請「登出」讓更多讀者可以欣賞/聆聽~ 謝謝!

1) 電腦版



2) 行動載具版

