

系組：英國語文學系 多媒體英語教學組

科目：英文作文

【試題隨彌封答案卷繳回】

The COVID-19 pandemic has forced many English classes to go online and thus changed the way students learn the target language.

What do you think are the major challenges and opportunities emerged in ELT and faced by English teachers and students during the time of the COVID-19 pandemic?

Compose a well-organized essay, including an introduction, a body and a conclusion, to answer this question. Use TESOL or learning theories, relevant details, and concrete examples to support your arguments.

-----以下空白-----

- ※ 注意：1.考生須在「彌封答案卷」上作答。
2.本試題紙空白部份可當稿紙使用。
3.考生於作答時可否使用計算機、法典、字典或其他資料或工具，以簡章之規定為準。

系組：英國語文學系 國際文創與商務溝通組

科目：英文作文與文化分析

【試題隨彌封答案卷繳回】

Instructions: There are two parts to this exam. Answer both questions **in essay format and in order**. Make sure that you give concrete examples and precise arguments to support your claims and/or observations. Please do not spend too much time on any one question. Be sure to write in your answers in essay format, with an introduction and a conclusion, a clear thesis statement, and topic sentences for each paragraph.

Essay # 1 (50 Points)

Consider your undergraduate education, the courses you studied in university, and any type of work experience, internships or volunteer work or specific projects or events that you have participated in in the past. How do you think you will be able to draw on your university education, work experience, internships or volunteer work, and/or experience with project design and implementation to study about creative culture and/or business communication at the graduate level? In an essay discuss your motivation for wanting to study in this graduate program, and your essay should include an introduction, well developed paragraphs, and a conclusion.

Essay #2 (50 Points)

According to cultural theorists like Theodore Singelis, Michael H. Bond, and William F. Sharkey, there are two types of culture: that which resides inside individuals and that which resides outside them.

The first type of culture is what Harry C. Triandis and Geert Hofstede refer to as *subjective culture*, which refers to the beliefs, values, norms, and behavioral etiquette of a particular group of people.

Objective culture, on the other hand, is created by individual persons and resides outside them. Art objects, clothing, work instruments, institutions (i.e. marriage system) or political and religious bodies constitute **cultural products**.

Choose a cultural product, such as a work of literature, a film or a play, an art object, an institution, a ritual, a song, a fashion trend, work instruments, architectural design and innovations, or a political movement or faith community. In an essay, discuss how cultural ideas, knowledge, and/or meaning are reflected by the cultural product that you chose to discuss.

-----以下空白-----

※ 注意：1.考生須在「彌封答案卷」上作答。

2.本試題紙空白部份可當稿紙使用。

3.考生於作答時可否使用計算機、法典、字典或其他資料或工具，以簡章之規定為準。