

Oxford Music Online (OMO)

牛津線上音樂資料庫

教育訓練

主講人：Andy Chuang

牛津大學出版社簡介



- 建立於1478年
- 是牛津大學的一個部門
- 超過500年的輝煌歷史
- 世界上最大的大學出版社
- 業務覆蓋全球50多個國家和地區
- 全球共6000多名員工
- 每年出版約7000本新書，330多種期刊
- 3大出版領域：
 - 學術圖書、期刊、電子資料庫 GAB
 - 英語語言教學 English Language Teaching
 - 教育用書 Higher Education

大綱：

- 如何進入 Oxford Music Online (OMO)
- 首頁功能介紹
- Oxford Music Online 內容介紹
- 如何查找資料：
 - 快速檢索
 - 全文內容
 - 進階檢索：全庫/ 傳記/ 參考文獻檢索
- 額外參考資料 (Tools & Resources)

如何進入Oxford Music Online?

The screenshot shows the Fu Jen Catholic University Library website. At the top left is the library logo and name: LIBRARY FU JEN CATHOLIC UNIVERSITY 輔仁大學圖書館. On the top right are social media icons for Facebook, Google+, and RSS, along with language options: 中文版, English, and 行動版. Below these are links for 輔仁大學, 網站地圖, 聯絡我們, and 讀者留言板. A blue navigation bar contains: 館藏資源, 電子資源 (highlighted with a red box), 圖書館服務, 學習共享空間, 關於本館, 讀者意見箱, and i閱讀. A dropdown menu is open under 電子資源, showing 資料庫 Databases and 資料庫總覽 (highlighted with a red box). Below the navigation bar is a search area with a search bar, a key word field, and a search button. To the right is a 'Learning Commons' section with a monitor icon and text: 學習共享空間 Learning Commons (可用座位/座位總數) 公博樓(95/95) 濟時樓(68/68) 國臺樓(6/17) Renew. Further right is a '解密' (Decoding) graphic with a magnifying glass over a globe and text: Discovering FIU Library 圖書館 閱讀100分鐘有禮 CollegeSelect. Below the search area is a '最新消息' (Latest News) section with buttons for 資訊, 資源利用講習, and 館藏特展. The news items include: 活動 嗨~輔大新鮮人, 大學生活從這出發, 一起來探索「圖書坊城市」吧! [2016-08-03]; 活動 『閱讀100、分享有禮』參加即有機會獲得7-11禮券! [2016-06-06至2016-12-22]; 公告 輔仁大學圖書館因應颱風臨時閉館公告 (105.9.28) [2016/09-27]; 課程 圖書館資源利用講習課程活動列車啟動了! [2016-11-23]; 特展 創意讓世界更美好-濟時樓圖書館創意思考館藏特展_20160926-1007 [2016-09-26]. At the bottom right is a '熱門資源' (Popular Resources) section with icons for 資料庫, 學位論文, 期刊, 報紙, 電子書, 電子雜誌, 電子報紙, and 英語學習.

找到 ○ 點選



LIBRARY
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輔仁大學圖書館



中文版 English 行動版

● 輔仁大學 FuJen University ● 聯絡我們 Contact Us



首頁 Home

資料庫總覽 By Title

依主題 By Subject

依學院 By College

依系統介面 By System

依資料類型 By Format

首頁Home » 電子資料庫 E-Resources

電子資料庫 E-Resources



校外連線請先按此認證
Off-campus access

Database Title Search

送出 submit

[i 電子期刊E-Journals & 電子書E-Book\(AtoZ\)](#) [i 資料庫使用指引Instructions\(CONCERT\)](#) [i 電子資源使用規範 User's Liability](#)

[【03】](#) [【04】](#) [【05】](#) [【06】](#) [【07】](#) [【08】](#) [【09】](#) [【10】](#) [【11】](#) [【12】](#) [【13】](#) [【14】](#) [【15】](#) [【16】](#) [【17】](#) [【18】](#)
[【19】](#) [【A】](#) [【B】](#) [【C】](#) [【D】](#) [【E】](#) [【F】](#) [【G】](#) [【H】](#) [【I】](#) [【J】](#) [【K】](#) [【L】](#) [【M】](#) [【N】](#) [【O】](#) [【P】](#) [【R】](#) [【S】](#) [【T】](#) [【U】](#) [【V】](#) [【W】](#)

點選 Oxford Music Online

<p>OAI博碩士論文聯邦查詢系統 </p>	<p>可校外連線</p>
<p>OmniFile Full Text Select (H.W. Wilson) [EBSCOhost]  <small>更多使用說明 科政中心購置,使用期限至:2016/12/31(同時上線人數10人)</small></p>	<p>可校外連線    </p>
<p>OPEN 政府出版資料回應網  <small>含《政府出版品資訊網》及《公務出國報告資訊網》 併入TPI臺灣出版資訊網</small></p>	<p>可校外連線</p>
<p>Optics InfoBase (OSA) <small>Optical Society of America 電子期刊</small></p>	<p>可校外連線</p>
<p>Oxford English Dictionary Online (OED)  <small>牛津英語大辭典線上版 使用期限:2015/12/31</small></p>	<p>可校外連線 </p>
<p>Oxford Journals Archives (OJA) [HUSO] <small>牛津大學出版社電子期刊 僅可取得人文、社會科學、法律類回溯電子期刊全文</small></p>	<p>可校外連線   </p>
<p>Oxford Music Online <small>牛津音樂線上資料庫</small></p>	<p>可校外連線   </p>
<p>Oxford Scholarship Online <small>牛津線上學術電子書</small></p>	<p>可校外連線 </p>

- Oxford Music Online Homepage

The screenshot shows the Oxford Music Online homepage with three numbered callouts:

- 1**: Points to the main introductory text on the left side of the page.
- 2**: Points to the search bar and search options in the top right corner.
- 3**: Points to the main header area containing the site name and navigation links.

Header (Callout 3): Home | About | What's New | Subscriber Services | Contact Us | Help | Logout
Oxford Music Online
ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | TOOLS & RESOURCES

Search Bar (Callout 2): [Search Input] **SEARCH**
Search Only: Grove Music Online
[Advanced Search](#)

Welcome to Oxford Music Online

With over 60,000 articles written by over 6,000 music scholars, *Grove Music Online (GMO)* is the authoritative resource for music research with an ongoing mission to chart the diverse history and cultures of music and musicians from around the globe.

Grove Music Online is the eighth edition of *Grove's Dictionary of Music and Musicians*, and contains articles commissioned specifically for the site as well as articles from *New Grove* 2001, *Grove Opera*, and *Grove Jazz*. The recently published second editions of *The Grove Dictionary of American Music* and *The Grove Dictionary of Musical Instruments* are still being put online, and new articles are added to *GMO* with each site update.

[Watch](#) what editors, authors, and users have to say about *Grove Music Online*.

Grove Music Online, the ultimate authority on all aspects of music w... ↩

Oxford Music Online is the access for *Grove® Music Online* and other Oxford music reference resources.

In early 2017, you'll notice some improvements to Oxford Music Online and *Grove Music Online*, including a fresh look and feel, improved search capabilities, and even more frequent updates to the content. [Contact us](#) with any questions or comments.

New to Grove Music Online

Grove Music Online is updated three times a year. The August 2016 update includes:

- 17 new and 177 updated *GMO* articles.
- 250 articles from the second edition of *AmeriGrove*.
- 302 articles from the second edition of the *Instruments* dictionary.

For more information on this site update, see [What's New](#), or continue below:

Lady's Glove Controller

What's Inside

Your subscription includes:

- Grove Music Online
- The Oxford Dictionary of Music
- The Oxford Companion to Music
- Encyclopedia of Popular Music

Find Out More

- Tools and Resources
- What's New
- Guided Tour
- Resources for Librarians
- FAQ

Quick Resources

Update **GMO**

What's Inside

- **Grove Music Online 葛洛夫音樂線上資料庫**
 - New Grove Dictionary of Music and Musicians
新葛洛夫音樂與音樂家辭典, 第2版
 - New Grove Dictionary of Opera
新葛洛夫歌劇辭典
 - New Grove Dictionary of Jazz
新葛洛夫爵士辭典, 第2版
 - The Grove Dictionary of American Music
葛洛夫美洲音樂辭典, 第2版-**New**
 - The Grove Dictionary of Musical Instruments
葛洛夫樂器辭典, 第2版 - **2014**

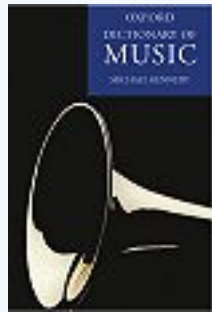


收錄超過 50000篇文章，30000篇傳記

由6000 多名學者撰寫

- **The Oxford Dictionary of Music 牛津音樂辭典, 第2版**

涵蓋5000多篇有關作曲家、演奏家、指揮家等深入主題。此外，更收錄各類音樂作品、名詞、風格、樂器等內容說明。



- **The Oxford Companion to Music 牛津音樂指南, 2011 線上版**

超過 8000篇作曲家、演奏家、指揮家、樂器、符號法、型式與類型等。內容精簡，適合大專院校學生與一般讀者



- 117,000+ 篇全文
 - 50,000 個主題條目：
 - 1) 音樂類型：古典音樂、民間音樂、爵士樂、流行音樂、20 世紀音樂、歌劇等
 - 2) 史前~當代音樂
 - 3) 歷代音樂家、作曲家、作品、書目文獻、樂器、影音檔、插圖等資料
 - 60,000 多篇人物傳記
- 500 多個可播放的音頻範例 (Music Examples) ，包括多種音樂風格與人物
- 完整作品列表：從 Rosalina Abejo 到 Bernard Zweers 每位音樂家完整的作品列表
- Tools & Resources- 額外參考資料

最具權威性的音樂百科全書

Oxford Music Online 覆蓋主題

- 西方古典作曲家 – detailed entries
- 全球、歷史範圍內的作曲家 – briefer entries
- 音樂家-貝多芬 Beethoven，馮子存 Feng Zicun (Conservatory of China)
- 音樂理論- 解釋學 Hermeneutics，音樂理論 Philosophy of Music
- 作曲- 終止式 Cadence
- 歷史相關主題- 孔子 Confucius
- 宗教類主題 – China
- 歌劇- 文章 Aida (Verdi)，Nixon in China (Adams, 1987)
- 中國戲曲- 京戲 Beijing Opera，梅蘭芳 Mei Lanfang
- 樂器- 古箏/齊特琴 Zither，雲鑼 Yunluo
- 電影音樂- Philip Glass (德古拉，楚門的世界)

搜尋結果頁面

1. Search 快速檢索：進行全庫檢索，所呈現出的搜尋結果
2. Your search for...顯示符合關鍵字之搜尋結果筆數
3. 針對搜尋結果縮小搜尋範圍，以節省閱讀大量資料的時間

Oxford Music Online

ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | TOOLS & RESOURCES

1

Search Only: Grove Music Online
[Advanced Search](#)

Search results for 'shakespeare'

3

Display results from:
Click on the to refine by category.

- Grove Music Online
- The Oxford Dictionary of Music
- The Oxford Companion to Music
- Encyclopedia of Popular Music

Display results that are:

- Biographies
- Subject Entries
- Images

2

Your search for 'search: *shakespeare*' returned 837 results [Advanced search](#)

Results Per Page

1 | 2 | 3 | 4 | ... | 34 Next page »

Thumbnails On **Print** **Email**

- Shakespeare, William** (Biography)
Music has an important role in Shakespeare 's works: any of his plays would suffer only in its...
Source: Grove Music Online
- Shakespeare, William** (Biography)
Eng. tenor, pianist, composer, and [teacher](#) . Church organist at 13. Studied with Molique , then at RAM, Leipzig Cons., and Milan (with...
Source: The Oxford Dictionary of Music
- Shakespeare and Music** (Subject Entry)
The influence of William Shakespeare (b Stratford-upon-[Avon](#) , 1564 ; d Stratford, 1616) upon composers,...
Source: The Oxford Dictionary of Music
- Hales, Robert** (Biography)
...that he sang Come away death in the first performance of Shakespeare 's Twelfth Night. The warrant appointing his successor at [court](#) is...
Source: Grove Music Online
- Halévy, Fromental** (Biography)
...1850 Halévy set an Italian translation of a Scribe libretto on Shakespeare 's The Tempest for Her Majesty's Theatre, London; the result is...
Source: Grove Music Online

全文內容

1. Search within this article :

全文內容檢索

2. 文章出處

3. Article

Contents: 點選+符號·展開段落內容·頁面直接導引至該段落

Grove Music Online Shakespeare, William

Article Works Related Content

Highlight On/Off Print Email Cite

Search within this article:

SEARCH

1

Shakespeare, William

(b Stratford-upon-Avon, bap. 26 April 1564; d Stratford-upon-Avon, 23 April 1616). English playwright.

2

Music in Shakespeare's plays.

(i) Shakespeare's use of music.

Music has an important role in Shakespeare's works: any of his plays would suffer only in its total impact if sound effects and processions, [fencing](#) and costumes were eliminated, but the actual sound of vocal and instrumental music is essential to Shakespeare's dramatic purpose. It remains of course complementary to the sound of verse and prose, but where it punctuates the dialogue it could be omitted only at considerable loss. Beyond this, the traditional associations of music, its divine and grading powers, often play their part in providing the dramas with a network of wider associations, not only in the actual use of music in the dramatic action but in the frequent use of musical imagery in the text of the play, for important structural and thematic purposes. These allegorical and symbolic functions of music would be recognizable by an Elizabethan audience but less so today.

In accordance with the conventions of Elizabethan and Jacobean drama, the integration of music in Shakespeare's plays operates on differing levels of sophistication and meaning. The majority of musical cues can be readily divided into four main categories: stage music, magic music, character music and atmospheric music. 'Stage music' is the most straightforward category. It encompasses functional or occasional music, prompted by or announcing an action on stage, usually eschewing allusion or hidden metaphor. It is used to accompany a banquet or procession, a duel or a battle where the 'stage army' (e.g. the Prologue to *Henry V*) is not very impressive and the aural excitement would make up for the rather minimal visual effects. Or it may herald the arrival or entry of kings and nobles. Trumpets and kettledrums announce the royal procession in *Hamlet* (3.ii). A flourish of trumpets conventionally ushers in Duke Frederick, lords, Orlando, Charles and attendants as the mood changes in Act 1 Scene ii of *As You Like It*. Likewise a flourish of cornetts announces the arrival of the Prince of Morocco (*Merchant of Venice*, 2.i) and his entry with Portia later in the same

Christopher R. Wilson, et al.

Source: Grove Music Online

Updated 31 Jan 2014

Archived articles:
Shakespeare, William from The
New Grove Dictionary of Opera
(Biography)

Abbreviations

Article contents

- Shakespeare, William
 - 1. Music in Shakespeare's plays.
 - 2. Shakespeare and music since 1616.
 - Early settings of lyrics in Shakespeare plays
 - Bibliography

3

全文內容頁籤
針對全文內容之
補充資料，整理
於獨立的頁籤中

Grove Music Online Shakespeare, William

- Article
- Works
- Related Content

Results list | Next result »

- Highlight On/Off
- Print
- Email
- Cite

Search within this article:

SEARCH

Christopher R. Wilson, et al.

Source: Grove Music Online

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Grove Music Online Shakespeare, William

- Article
- Works
- Related Content

Results list | Next result »

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Works contents

- Early settings of lyrics in Shakespeare plays
- As You Like It
- Cymbeline
- Hamlet
- Henry IV, pt 2
- King Lear
- Measure for Measure
- The Merry Wives of Windsor
- Much Ado about Nothing
- Othello
- The Tempest
- Twelfth Night
- The Winter's Tale

Early settings of lyrics in Shakespeare plays

near-contemporaneous settings, not necessarily used in early productions
†-traditional songs, including ballads (others are art songs)
MST-F.W. Sternfeld: Music in Shakespearean Tragedy (London, 1963, 2/1967) [p. nos. refer to 2/1967]
VSPS-P.J. Seng: Vocal Songs in the Plays of Shakespeare (Cambridge, MA, 1967)

As You Like It

'What shall he have that killed the deer?' (4.ii). *Music*: J. Hilton (ii), 1652^o, ed. in Brennecke, 1952, p.350.
Commentary: Brennecke, 1952; Seng, 1959; VSPS, 85
'It was a lover and his lass' (5.iii). *Music*: T. Morley, *The First Booke of Ayres* (1600), ed. in EL, xvi (3/1966).
Commentary: Chappell, 1855, p.205; Wooldridge, 1893, i, 114; Brennecke, 1939, p.139; VSPS, 89. On Shakespeare–Morley controversy see *ibid.*, 98–100; *A Shakespeare Music Catalogue*, 1991, i, no.1423, v, 2002.

Grove Music Online Shakespeare, William

- Article
- Works
- Related Content

- Print
- Email
- Cite

Related Content

- More articles on Shakespeare, William
- Related articles
- Other resources

More articles on Shakespeare, William

SHAKESPEARE, WILLIAM (Biography)

Related articles

Shakespeare, William

- adaptations
 - Garrick and Smith, *The Fairies and The Enchanter*
 - Smith, John Christopher [Schmidt, Johann Christoph; Smith, John Christian] \$1. 1712–59: Operas; assistant to Handel
- Berlioz, Hector
 - Berlioz, (Louis-)Hector \$2. 1821–30
- masques in Restoration productions of
 - Masque \$5. Restoration (1660–c1700)

Other resources

Search for American music recordings on the DRAM database

全文內容頁籤

- 1. 若全文內容有音樂範例檔，也會整理於獨立頁籤
- 2. 如何收聽音樂範例檔？音樂範例僅能線上收聽，並需安裝特定播放器- **Sibelius**

Grove Music Online Waltz (i)

Article **Multimedia** Related Content

Print Email Cite

Grove Music Online Waltz (i)

Andrew Source Article **Multimedia** Related Content

Print Email Cite

Images referenced in this article

- Article
- Waltz
 - 1. C
 - 2. F
 - 3. T
 - 4. 1
- Bib



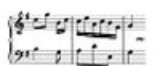
Ex.1 Josef Kurz: Der auf das neue begeisterte und belebte Bernardon,...

To hear this example please click here **Sibelius Enabled**



Ex.2 Waltz by Josef Strauss varied by Richard Strauss

To hear this example please click here **Sibelius Enabled**



Ex.1 Josef Kurz: Der auf das neue begeisterte und belebte Bernardon, from Act 2

To hear this example please click here **Sibelius Enabled**

The term 'walzen' was only one of several used as descriptions of basically similar dances – mostly in triple time and danced by couples in close embrace – to be found in southern Germany, Bavaria,

下載Sibelius步驟

1. 點選“Sibelius Enabled” 進入音樂範例畫面
2. 點選網址下載播放軟體

Grove Music Online Waltz (i)

Article **Multimedia** Related Content

Print Email Cite

Images referenced in this article



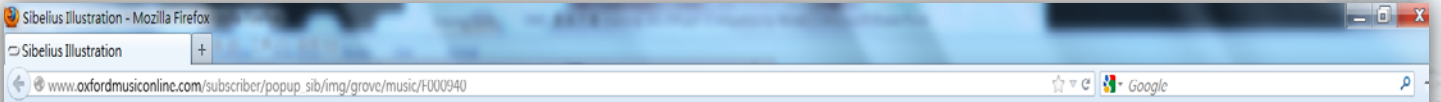
Ex.1 Josef Kurz: Der auf das neue begeisterte und belebte Bernardon,...

To hear this example please click here
Sibelius Enabled



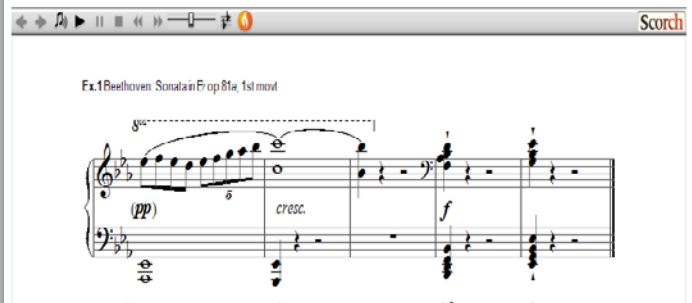
Ex.2 Waltz by Josef Strauss varied by Richard Strauss

To hear this example please click here
Sibelius Enabled



Sibelius Illustration for Ex.1 Beethoven: Sonata in Eb, op.81a, 1st movt

Please note: the illustration below is a Sibelius enabled example and requires the Scorch plug in. If you do not have the plug in and you are not automatically redirected, the plug in may be obtained from www.sibelius.com.



3. 進入Sibelius

網頁後點選

Download 下

載即可

4. 網址：

http://www.sibelius.com/products/scorch/index.html

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Sibelius

Sibelius Scorch

Scorch is the free software which lets you view, play, customize and print Sibelius scores on the Internet.

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- Top print quality
- Scores download in moments

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FAQs

Problems with Scorch?

Get answers »

Avid Scorch

Practice and perform music with your iPad

1 2 3 4 5 6 7 8

1. Turn pages
2. Changes which device you use for playback.
3. Playback controls and tempo slider.* Click play button to play from the start, or click on the score to play from that point or stop.
4. Change top instrument or key*
5. Save*
6. Page Setup*
7. Print*
8. Scorch information and updates

Use **Page Up/Page Down** and the up/down arrow keys to scroll up and down the score.

To play music in the background while you work, just set Scorch playing, then minimize the window!

*Not available for all scores. Some scores may only play an excerpt.

(To find out what version of Scorch you are using, **Control-click** (Mac) or **right-click** (Windows) on the Scorch window, then click **About Scorch**.)

System requirements

進階檢索

利用各種不同資料類型，分3種檢索方式，方便查找詳細資料：

1. Main Search
全庫檢索
2. Biography Search
傳記性資料檢索
3. Bibliography Search
書目性資料檢索

Advance Search 進階檢索

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Oxford Music Online

ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | LEARNING RESOURCES

Advanced Search

SEARCH


Advanced Search


Main Search

Biography Search

Bibliography Search

Search in:

Click on the  to refine by category.

- The Oxford Dictionary of Music
- Grove Music Online 
- The Oxford Companion to Music

Search for:

Enter search text

Options

- Full article text
- Entry title
- Bibliographies
- Contributors
- Works lists

SEARCH

Help

Search in:

- Check the box next to a title under to limit your search to a specific title; you may select multiple titles.
- Click on the [+] to refine your search by category; you may select multiple categories.

Search for:

- The default search searches the full article text, but you may also limit your search to the fields listed below **Options**.

[Main Search](#)

[全庫檢索](#)

[可利用左側類別](#)

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其他參考資料：

1. Abbreviations and Library Sigla 縮寫查詢
2. Essential 20th-Century Reading List 閱讀清單
3. Grove Opera indexes 葛洛夫歌劇索引
4. Music Timelines 時間表
5. Research Resources
6. Topical Guides 主題導覽

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Tools and Resources for *Grove Music Online*

Welcome to the Tools and Resources page. Below you will find a variety of pathways into the content of *Grove Music Online*, as well as useful supplementary content.

Article features and dictionary conventions:

- [Abbreviations and library sigla](#)
- [Guide to playable musical examples](#)
- [Introduction to Grove](#)

Content in context:

- [Essential 20th-century reading list](#)
- [Grove Opera indexes](#)
- [Music Timelines](#)
- [Research Resources](#)
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Writings on the dictionary:

- [Grove Conversations](#)
- [History of Grove Music](#)
- [Preface to *A Dictionary of Music and Musicians*, by Sir George Grove](#)
- [Preface to *The New Grove Dictionary of Music and Musicians*, by Stanley Sadie](#)

- **Abbreviations and Library Sigla** (縮寫查詢)

- **Essential 20th-Century Reading List** (閱讀清單)

收錄有遠見的作曲家作品、採訪集、理論和歷史的著作、以及對有深遠影響的期刊

- **Grove Opera indexes** (葛洛夫歌劇索引)

- Index of Opera Incipits: 收錄獨唱與合唱開頭第一行

- Index of Operas under Composers: 按作家列出所有著作的歌劇

- Index of Opera Roles: 以A-Z列出出歌劇中角色

Tools & Resources

• **Music Timelines (時間表)**

- Women in Music: 按時間順序，列出代表性具影響力的女性音樂
- 100 Operatic Premières: 列出具歷史風格的歌劇。
- Contemporary Music: 從1880年至21世紀發生的事件與作品，透過多種現代音樂相關的主題，引導讀者。

• **Research Resources**

收錄音樂研究者的各項研究資源

• **Topical Guides (主題導覽)**

- Periods of Music History: 列出音樂歷史中重大時期 (如巴洛克)
- Women Composers: 列出過去50年至100年中指標性女性作曲家

結論：

- 2 大功能協助查找資料：
 1. 快速檢索
 2. 進階檢索
- 提供音樂範例 (Music Examples) 與樂譜
- 尋找專題題材的好幫手：
 1. Tools & Resources 其他參考資料

1. To which woman did Beethoven dedicate his Moonlight sonata?

Grove Music Online 使用指南



<https://www.youtube.com/playlist?list=PL3MAPgqN8JWjppqOE7FSKOKjW1Isa16cXZ>

若有任何問題，請與館員或
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