

# Naxos Music Library User Guide

#### 拿索斯古典音樂圖書館使用指引



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Greenwood Tree - Songs of

Love and Nature)

WHR036

14410

Eugene ZADOR Dance Symphony

886445285536

Akademie für Alte Musik Berlin, R. Jacobs) HMC902214.15





截迎 STPI CONCERT Members   登出   Send feedback! 選擇語言: Traditional @ 選擇語言: Traditional @	Chinese (繁體中文) ▼
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KINER, K.: Star Wars (Clone Wars) (City of Prague Philharmonic, Kiner)	886973561621
MUSIC OF STAR WARS (THE) - 30th Anniversary Collector's Edition	886971411423
WILLIAMS, J.: Star Wars, Episode VI. "Return of the Jedi" (Original Motion Picture Soundtrack) (London Symphony, J. Williams)	5099709295225
WILLIAMS, J.: Star Wars, Episode IV, "A New Hope" (Original Motion Picture Soundtrack) (London Symphony, J. Williams)	884977716580
WILLIAMS, J.: Star Wars, Episode V, "The Empire Strikes Back" (Original Motion Picture Soundtrack) (London Symphony, J. Williams)	827969295120
WILLIAMS, J.: Star Wars, Episode III, "Revenge of the Sith" (Original Motion Picture Soundtrack) (London Voices, London Symphony, J. Williams)	884977163261
WILLIAMS, J.: Star Wars, Episode III, "Revenge of the Sith" (Original Motion Picture Soundtrack) (London Voices, London Symphony, J. Williams)	886443746374
WILLIAMS, J.: Star Wars (Highlights) (Skywalker Symphony, J. Williams)	074644594720
WILLIAMS, J.: Star Wars, Episode I, "The Phantom Menace" (Original Motion Picture Soundtrack) (London Voices, London Symphony, J. Williams)	886443350861
WILLIAMS, J.: Star Wars, Episode II, "Attack of the Clones" (Original Motion Picture Soundtrack) (London Voices, London Symphony, J. Williams)	5099750799727
WILLIAMS, J.: Star Wars, Episode I, "The Phantom Menace" (Original Motion Picture Soundtrack) (London Voices, London Symphony, J. Williams)	5099706181620
WILLIAMS, J.: Star Wars, Episode I, "The Phantom Menace" (Original Motion Picture Soundtrack) (London Voices, London Symphony, J. Williams)	5099706180326
WILLIAMS, J.: Star Wars, Episode I, "The Phantom Menace" (Original Motion Picture Soundtrack) (London Voices, London Symphony, J. Williams)	5099706180524
WILLIAMS, J.: Star Wars, Episode II, "Attack of the Clones" (Original Motion Picture Soundtrack) (London Voices, London Symphony, J. Williams)	5099750799765
WILLIAMS, J.: Star Wars (The Corellian Edition) (London Voices, London Symphony, J. Williams)	827969769829
WILLIAMS, J.: Star Wars, Episode I, "The Phantom Menace" (Original Motion Picture Soundtrack) (London Voices, London Symphony, J. Williams)	5099708946029
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KINER, K.: Star Wars (Clone Wars) (City of Prague Philharmonic, Kiner)	886973599525
KINER, K.: Star wars (Cione wars) (Original Motion Picture Soundtrack) (City of Prague Philharmonic, Kiner)	888880671820
WUSIC OF STAR WARS (THE) - 30th Anniversary Collector's Edition	884977862102

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Composer / Arranger / Lyricist       Genre and Music Categories       Country         Artist (Soloist / Conductor)       Instrument       Instrument       Instrument         Period       Period       Itel       To         Label       Duration       From       To         Mit \dkgr@k(P, fu): jaget a, 專輯名       Search       Clear       共7個檢索結果	
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CINEMA SERENADE	074646300527
Film Music - MORRICONE, E. / RAKSIN, D. / WILLIAMS, J. / HUPFELD, H. / BERNSTEIN, E. / WALTON, W. (Selections from Cinema Serenade, Vol. 2) (Personal Serenade) (Perso	erlman) 888880816214
CINEMA SERENADE, Vol. 2: The Golden Age (Perlman, Boston Pops Orchestra, J. Williams)	074646077320
Violin Recital: Perlman, Itzhak - WALTON, W. / CHAUSSON, E. / DVOŘÁK, A. / BRAHMS, J. (Classic Perlman - Rhapsody)	696998944923
Cello Recital: Yo-Yo Ma - WILLIAMS, J. / MORRICONE, E. / TAN, Dun / BACH, J.S. / HAYDN, J. / SAINT-SAËNS, C. (The Classic Albums Collection)	886445426359
Violin Recital: Perlman, Itzhak - BRAHMS, J. / LALO, E. / LECLAIR, JM. / PAGANINI, N. / PROKOFIEV, S. (Itzhak Perlman plays Concertos and Sonatas)	886443753983
Violin Recital: Perlman, Itzhak - BACH, J.S. / BEETHOVEN, L. van / BRAHMS, J. / CHAUSSON, E. / DOHNANYI, E. / MOZART, W.A. (Original Jacket College)	ction 886972174129





(3) 新上場唱片

歡迎 STPI CONCERT Members	<mark>登出</mark>   Send feedback! 選擇語言: Traditional Chinese (繁體中文)	•
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CHOPIN, F.: Scherzos Nos. 1-

RACHMANINOV, S.: Piano

Vocal Recital: Barlow, Jake -

(5) 作曲家...(1)



(5) 作曲家...(2)

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### (6) 藝術家/演出者...(1)



(6) 藝術家/演出者...(2)

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NAXOS MUSIC LIBRARY	關鍵字搜尋 輸入關鍵字、唱片或作品名稱、作曲家或藝術家/演出者	搜尋	<ul> <li>Figures At A Glance</li> <li>Disc Count 119,243</li> <li>Track Count 1,746,409</li> <li>as of December 20, 2015</li> </ul>
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Home > Artists List			
郎朗 (b. 6/14/1982) 🏼	藝術家資料		
Lang Lang's Discography	藝術家作品列表,可點選曲目後聆聽		
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Chamber Music	Catalogue Name	Label	Catalogue ID
Concertos	FUJIMOTOSENNSEINO KIKUDAKEDE ITAMIGA SUKKIRI!	Deutsche Gr	ammophon 00028948228560
Film and TV Music	LANG LANG: Best of	Deutsche Gr	ammophon 00028947790143
Instrumental	Piano Recital: Lang Lang - LISZT, F. / TCHAIKOVSKY, P.I. / SCHUMANN, R. /	Deutsche Gr	ammophon 00028944294842
Orchestral	CHOPIN, F. (The Art of Lang Lang)		
Pop and Rock	TCHAIKOVSKY, P.I.: Piano Trio, Op. 50 / RACHMANINOV, S.: Trio élégiaque No. 1 (Repin, Maisky, Lang Lang)	Deutsche Gr	ammophon 00028947787235
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	Blues Legends	÷	Cross-Over	Page 1 of 152			
	Nostalgia	÷	Historical Document	age ron roz			
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"夢幻â€影城超級大電影音樂	Gospel Legends	•	Operetta			8.2	25919
100 Best 20th Century Classics	Spoken Word	•	Orchestral Backing			50999268	13257
100 Best 20th Century Classics	Relaxation Music	ŀ	Iracks			50999964	24957
100 Best Ballet			Spoken Commentary			50999206	77756
100 Best Ballet			Vocal			50999215	22055
100 Best Barbara Hendricks			Vocal Ensemble			50999085	68359
100 Best British Classics			Wind Ensemble/Band			50999327	31552
100 Best Children's Classics			Music			50999648	50054
100 Best Children's Classics			協奏曲			50999917	62658
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# (8) 唱片品牌



## (9) 自選點播名單...(1)

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		名字*	: Lillian	
新建文件夾	輸出	姓s*	: Huang	
	■ ▼No. 播放列表	電子郵件地址*	: lillian.huang@chiuru.con	n.tw
		重新輸入電子郵件*	: lillian.huang@chiuru.con	n.tw
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		注意:必填選項		
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(9) 自選點播名單...(2)

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	Dear Ms. Lillian Huang,		
	You have successfully registered to the Personal Playlist of Naxos Music Library. To activate your account in Activate Naxos Music Library Personal Playlist Login Now. Activate Naxos Music Library Personal Playlist Login Now. If the link does not work, copy and paste this to your browser: http://www.naxosmusiclibrary.com/student/activateplaylistregistration.asp?s=162155%2FSTPInmITR4&sb=0	lease click on 」 <u>自選點播名單帳號</u> IFN0010326&u=34577&st=3&e=lillian%2Ehuang%40chiuru%2Ecom%2Etw	
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You have successfully activated your Naxos Music Library Personal Playlist account. To log in on school or library premises, please click here.

**8** 

# (9) 自選點播名單...(3)

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Student / Member Pla	ylists			歡迎	₽, Ms. Lillian Huang	編輯簡介 登出
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(9) 自選點播名單...(4)

Home > Sony Classical > Pop and Rock, Classical Music > Pop and Rock, Film and TV Music, 協奏曲 > EINAUDI, L.: Intouchables (The) (Original Motion Picture Soundtrack) (Einaudi)



# (9) 自選點播名單...(5)

» Add to Playlist		
» Adding track(s) to an existing playlist On the Select Location section, choose from "Tab" then from "Folder" and then select the "Playlist". Click "Add to Playlist" to add tracks to the selected playlist. » To create a new	Select Location 標籤 : Lillian Huang Playlists ▼ 文件夾 : Current ▼ 播放列表 : Create New Playlist ▼ 新播放列表 Sequence No.: 1 ▼ 播放列表名稱*: Jazz_Vocal *限用英語字符.	
playlist On the Save to New Playlist section, type the new playlist name in "Playlist Name", define author and enter remarks. Click "Add to Playlist" to create the playlist.	部論 : Feeling Good 最多字符: 988 Add To Playlist 取消	
Your selected tracks will be added to it.	編輯「自選點播名單」	

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#### (10) 應用程式~行動載具播放...(1)



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# (10) 應用程式~行動載具播放...(2)





以註冊的 email 帳號及密碼登入 即可瀏覽聆聽自選點播名單及其他曲目

# (10) 應用程式~行動載具播放...(3)



# (11) 學習園地

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Stud	y Area > Australia > General Topics			Iroland	Analysis	
Αı	ustralia			Korea	7 mary sis	
The mus	e Study Area is an indispensable resource for musi sic courses, providing a wealth of clearly laid-out in	ic students. Written I nformation and targe	oy music educator, Simon l ated exercises, all with link	Rus s to United Kingdom	in each state's	secondary education
<u>Co</u>	ntents	1. Introduction			古典音樂的故事	
1.	Introduction		· · · · · · - · ·	54742	兒童音樂	
2.	Table of contents	Welcome to the N	axos Music Library Educati	on Pages.	Meet the Instrume	nts of
3.	Glossary	These pages can	be used in the classroom b	y teachers to supplement th	the Orchestra!	dependently by
The	e Education Pages	students to broade	n their musical knowledge	).	UCA Music	
4.	Music of the Middle Ages	The pages are div	ided into <b>topics</b> , which hav	ve been carefully selected to	cover many of th	e areas of study which
5.	Music of the Renaissance	students e	<b>向今</b> 演 训 、	気萌、 お 同 、 小	主、甘同-	as to be relevant
6.	Music of the Baroque	to students	巴百厌川 支	※「「「「「「「「」」」	大・大図。	
7.	Music of the Classical Period	• Intr	樂教授學者所	巽冩之教材,是	音樂系所學	學生
8.	Music of the Romantic Period	• Ov	不可或缺之教法	材資料		12 students, but
9.	Music of the Twentieth Century	• Tw	1 1-2/11/2-3/			cts from pieces)
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10	Binary and Ternary Form	su;	青年天地更包。	含:古典音樂的故	女事/兒童音	光館、W. References to
11	Ground Bass	you	/答访继圃继哭	☆幻况IIC∧臼音	右設主	
12	Theme and Variation Form	• Wo	7日乃不图不留		行事百	not on onolygic
13.	Rondo Form	• Wh	是兄重與青少	牛學習首樂的最	住良伴.	with references
14.	Sonata Form	to the track	s given in minutes and sec	onds.		

General Topics

16. The Symphony

17. The Concerto 18 Chamber Music

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20. Opera

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15. The Growth of the Orchestra

19. Dance Music - Renaissance to Romantic

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Author's note: In writing this resource I have been greatly assisted by a number of people, to whom I am extremely grateful. Particular thanks must go to Dr Philip Coad, who has tirelessly checked and amended the topic pages, to Genevieve Helsby at Naxos for continually extending my deadline, to my GCSE and A Level students at Reigate Grammar School who have happily acted as guinea-pigs throughout the process, and, most importantly, to my wife and children for their constant encouragement and for giving me the time and space to complete this work.

About the author: Simon Rushby has been teaching music to students in the age group 11 - 18 for many years, and is currently Director of Music at Reigate Grammar School in Surrey, UK, having been Director and Assistant Director of Music at three other schools. He has also been a Principal Examiner for A level Music. Simon is also busy as a conductor, performer and composer.

# (12) 古典樂派導覽

Welcome STPI CONCERT Members	og-Out   Send feedback! C	hoose a language: English 英語介面
NAXOS MUSIC LIBRARY	Keyword Search Enter Keyword, Disc or Composition title, Compose	Figures At A Glance Disc Count 119,243 Track Count 1,746,409 as of December 20, 2015
The work of the set of	composers Artists Genres Labels Playlists Mobile App Study Area	Guided Tours Resources Advanced Search @
Home > Guided Tours > The Baroque Era Guided Tours – The Bar	oque Era	The Baroque Era The Classical Era The Romantic Era
Introduction	Introduction – A Guided Tour of The Baroque Era c. 1600–1750	Nationalism in the Romantic Era
<ul> <li>Key Composers and Their Music</li> <li>1. Sweelinck, Jan Pieterszoon (1562–1621)</li> <li>2. Monteverdi, Claudio (1567– 1643)</li> <li>3. Frescobaldi, Girolamo (1583–1643)</li> <li>4. Schütz, Heinrich (1585– 1672)</li> <li>5. Lawes, Henry (1596–1662) and Lawes, William (1602– 1645)</li> <li>6. Couperin, Louis (c. 1626– 1661)</li> <li>7. Lully, Jean-Baptiste (1632– 1687)</li> <li>8. Buxtehude, Dieterich (c.</li> </ul>	The Baroque era, generally described as the period from around 1600 to the many changes – in musical style, technique, notation and performance pratook place: Bartolomeo Cristofori (1655–1731) is credited with a number of the prototype of the modern piano; Jean-Philippe Ramodern Western harmony; and opera was born. The popular composers: J.S. Bach (1685–1750) and Gee and the famous 'Hallelujah' chorus, in particular) is today on Instrumental music – particularly dance suites and some critics saw it as it mooratorio reached its peak during the Baroque era. Decoration, intricacy and to be perhaps the greatest test of a composer's skill). Patronage was still a were usually employed either by the Church or by a wealthy noble family, many different social and religious occasions – from operas to cantatas.	he death of Johann Sebastian Bach in 1750, saw locice. A number of highly influential developments finnovations in keyboard technology that created <b>派</b> ,古典樂派,浪漫樂派,民族主義 樂史介紹,及各樂派最具代表性作 作品導覽 quickly became a significant, though controversial, orally suspect. In terms of religious music, the d complexity prevailed (the fugue was considered very important part of a composer's life: musicians who would demand a wide variety of music for
1637–1707) 9. Stradella, Alessandro		Back to top

# (13) 音樂資源庫

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↑ 新上場唱片 最新推介	作曲家 藝術家/演出者 音樂種類 唱片品牌 自選點播名單 應用程式 學習園地	音樂資源庫	0	
		Audiobook Transcriptions	The History of Classical Music The History of Opera	
The Instruments of Part 1: Violin	of the Orchestra	Glossary	The Instruments of the Orchestra	
<ul> <li>Part 2: Lower skings</li> <li>Part 3: Woodwind</li> <li>Part 4: Brass</li> </ul>		Opera	The Story of Classical Music	
Part 5: Percussion	The Instruments of the Orchestra - Google Chrome	Podcasts		
Part 6: Interlopers Part 7: The Orchestra	Www.naxosmusiciibrary.com/resources/spokentexts/instrumentsorchestra/part_1_violin.htm	Work Analysis		
· Farth. the eleficidate	Part 1: Violin	Playlists		
	Wagner: Overture to 'Tannhäuser' 8:550136         "Ohl To be a conductor! To weld a hundred men into one singing giant, to build up the most gorgeous arabesques of sound, to wave a hand and make the clamouring strings sink to a multer, to wave again, and hear the brass crashing out in thumph, to throw up a finger, then another, and a to know that will hevery one the orchestra would bound forward into a still more existate surge and sweep, to filing oneself forward and for a moment or so keep everything still, frozen, in the hollow of one's hand, and then to set them all singing and soaring in one final sweep, to sound the grand Amenf"         J.B. Priestly         That wonderful fantasy by J.B. Priestly must have been shared by many more people (mostly boys and men, 1'd guess) than would ever admit it. And who can wonder? The sound of the orchestra in full food is a very heady brew. And 1'd better watch my words with care because the fact is there's no such thing as the orchestra. There are large orchestras and small ones, string orchestras, mixed orchestras, jazzbands, and balalaka orchestras. The composer Heitor Villa Lobos worde for an orchestra consisting entirely of cellos (I). And, at the time when this story begins, the orchestra - any orchestra - sounded very different indeed from what we've just heard.         Anonymous: Domna, pos vos ay chausida 8:554257         The sound of a dance band, from the twefth century. In the course of the journey, the adventure, that lies ahead of us, we'll be hearing just about every instrument from the	<ul> <li>有聲書包含:</li> <li>管弦樂團樂器</li> <li>的生平及作品</li> <li>另有「發音批 辭彙辭典」、</li> <li>「古典樂作品</li> <li>曲目單」等到</li> </ul>	古典音樂/歌劇歷史, 器介紹及偉大作曲家 品集等應有盡有 皆引」、「音樂專門 、「歌劇劇本」、 品賞析」、「畢業考 诊貴之音樂教材	
	In the course of the journey, the adventure, that lies ahead of us, we'll be hearing just about every instrument from the Middle Ages to the present. From instruments with wonderful, distant names like sackbut, crumhorn, shawm, and zarb, to twenty-first century computers and synthesisers. Sometimes we'll be eavesdropping just for a matter of seconds; sometimes - quite often actually - we'll be hearing whole movements, and not only of orchestral music. The idea is to allow plenty of time to become familiar with the various instruments, and with the sheer variety of music that's been written for them, in each case bringing out a different aspect of their personalities, if you like - and they do have personalities. They're never mere sounds. They're never simply acoustical phenomena. In one way or another they effect hearen they utilitable were executed by humen exist. Add is of humen, that isolate having of the other a the use of the source of the use of the source activity. Add is of humen, that isolate having of the other aspect of the source			





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