

B L O O M S B U R Y  
F A S H I O N C E N T R A L

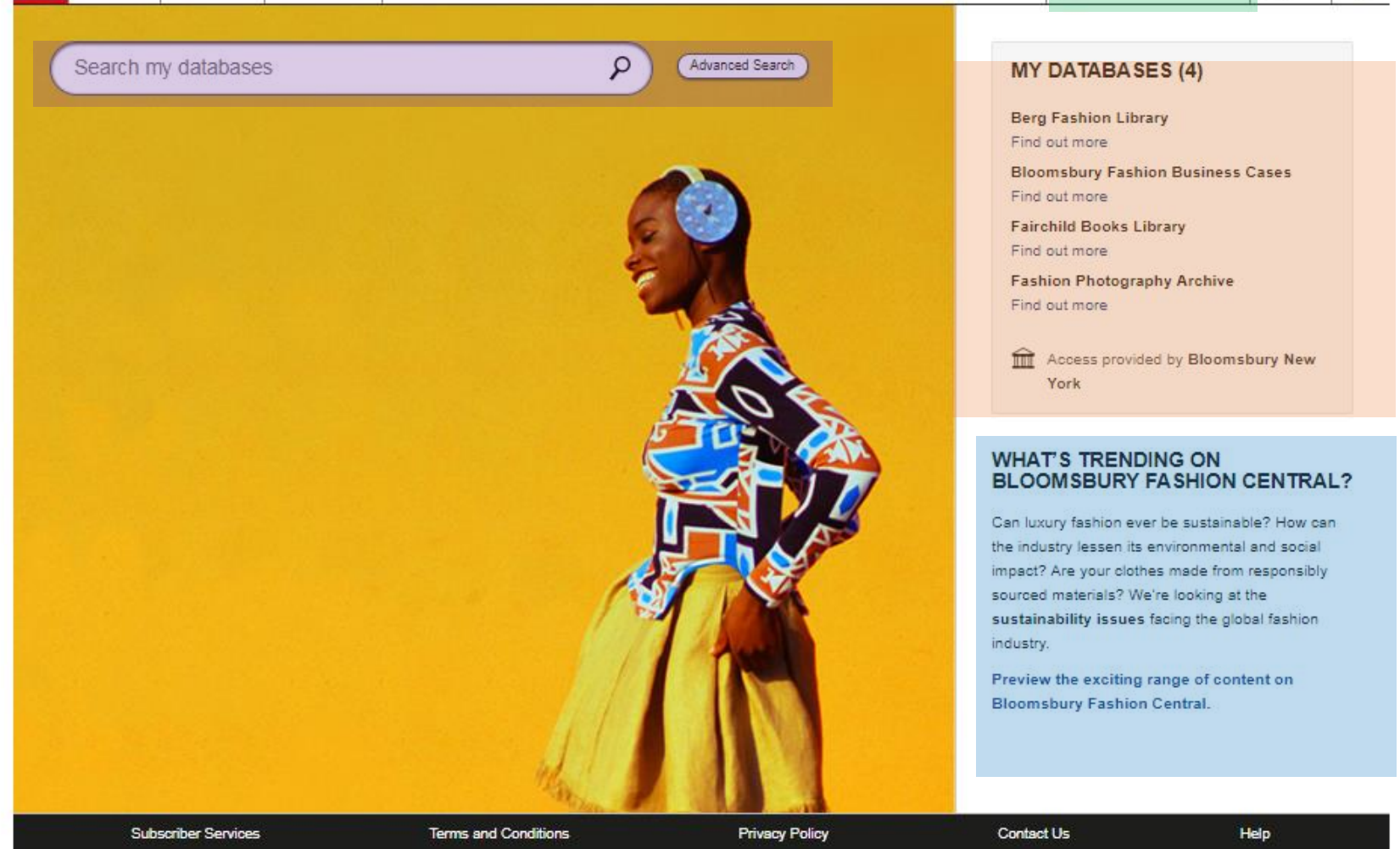


## 流行時尚資料庫探索介紹:

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一般查詢	Search
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Fairchild Books 書店	Fairchild Books Store

# 首頁 (The Homepage)

- 1.查詢欄將搜索目前使用的資料庫內容
2. “我的資料庫(My Databases)” 列出目前訂閱的所有數據庫，並包含資料庫中內容細項的頁面鏈接
- 3.首頁有“關於(About)”、“瀏覽(Browse)”、“時間軸(Timelines)”永遠顯示在每個頁面上，以提供有關資料庫與發現內容方式的更多訊息
- 4.發現所有Bloomsbury Fashion Central的特色內容
- 5.除了訂閱資料庫內容外，Bloomsbury Fashion Central還包含Fairchild書店。教師和學生可以從出版商那裡租借或購買教科書以及訂購檢驗副本，以進行時尚和室內設計。



The screenshot shows the homepage of Bloomsbury Fashion Central. At the top, there is a navigation bar with a search bar labeled "Search my databases" and an "Advanced Search" button. Below the search bar is a large image of a woman wearing a colorful, patterned top and a yellow skirt, with a blue circular graphic over her ear. To the right of the main content area, there is a section titled "MY DATABASES (4)" listing four databases: Berg Fashion Library, Bloomsbury Fashion Business Cases, Fairchild Books Library, and Fashion Photography Archive. Below this is a section titled "WHAT'S TRENDING ON BLOOMSBURY FASHION CENTRAL?" with a text block discussing sustainability in the fashion industry and a link to preview content. At the bottom of the page, there is a footer with links for Subscriber Services, Terms and Conditions, Privacy Policy, Contact Us, and Help.

# 流行時尚資料庫內容

BLOOMSBUR  
FASHION CENTRAL

BERG FASHION  
LIBRARY



參考工具(Reference works) :

包含10卷世界時尚穿著的百科全書，由A~Z排列的時尚歷史詞典

100多種的學術電子書(100+ academic eBooks) :

涵蓋時尚的重要經典和現代著作

珍貴的博物館目錄內容(An invaluable museum directory) :

其中包含有關專業和館藏的資訊，以及樣本圖片和更多資料的鏈接

超過13,000張彩色圖像(Over 13,000 color images) :

來自大都會藝術博物館的服裝學院，維多利亞和阿爾伯特博物館，時裝技術學院博物館，模式博物館和商業模式檔案館等合作夥伴

獨特的展覽檔案(Unique exhibition archive) :

展示來自世界各地博物館的歷史展覽圖片，包括時裝技術學院博物館和薩默塞特宮

About Bloomsbury Fashion Central  
 What's in Berg Fashion Library  
 What's in Fairchild Books Library  
 What's in Fashion Photography Archive

### What's in the Berg Fashion Library

Winner of the Dartmouth Medal, Berg Fashion Library is the leading resource for students and researchers of fashion studies. Interdisciplinary in nature, with great visual and integrated content, it is invaluable for researchers in the areas of fashion, museum studies, cultural studies, anthropology, and more.

Download a full list of Berg Fashion Library titles here.

- Berg Encyclopedia of World Dress and Fashion**  
 The Encyclopedia consists of 2,000 images and more than 800 in-depth articles, and explores the dressed and adorned body across cultures and throughout history. Cross cultural and multidisciplinary in approach, it provides readers with an appreciation of the richness and complexity of global dress.
- Reference Works**  
 Besides the Encyclopedia, our reference works also include Classic and Modern Writings on Fashion, the A-Z of Fashion, and The Dictionary of Fashion History.
- Museum Directory**  
 An invaluable museum directory which features information on specialties and holdings, plus sample images, and links to further information.
- eBooks**  
 100+ academic e-books that cover important classic and modern writings on fashion.
- Museum Exhibitions**  
 Unique exhibition archive, which showcases images from historic exhibitions from museums around the world, including the Museum at Fashion Institute of Technology and Somerset House.
- Image Partnerships**  
 Over 14,000 color images from prestigious partners such as the Costume Institute at the Metropolitan Museum of Art, the Victoria and Albert Museum, the Museum at the Fashion Institute of Technology, Made Museum, and the Commercial Pattern Archive.



FASHION  
PHOTOGRAPHY  
ARCHIVE



由世界知名時尚歷史學家Valerie Steele編輯，曾任紐約FIT博物館館長

提供查詢時尚歷史的窗口(Provides a window into fashion history)–從20世紀70年代後期到2000年，創造性設計蓬勃發展，時裝秀從秀場到景觀的演變，超模和名人的崛起，以及時尚作為工業和文化現象的不斷擴展

珍貴的影像(Rare images)–擁有國際知名設計師和品牌，包括Alexander McQueen，Christian Dior，Vivienne Westwood，Yohji Yamamoto，Jean Paul Gaultier，Versace，Calvin Klein，Chanel等等

國際報導(International coverage)–來自巴黎，倫敦，紐約，米蘭等地

詳細資料內容(Detailed metadata)–為每張照片確保準確性，加強查詢和瀏覽，並保證文本和圖像之間的有效鏈接

BLOOMSBURY  
FASHION CENTRAL



Sign In: Bloomsbury New York

Personal

No Account? Sign Up

About Browse Timelines

Falrohill Books Store

Search Databases

Advanced search

About Bloomsbury Fashion Central

What's in the Berg Fashion Library

What's in Fairchild Books Library

What's in Fashion Photography Archive

## What's in Fashion Photography Archive

Experience the evolution of today's most iconic designers. Curated by Editor-in-Chief Valerie Steele, Director of the Museum at FIT in New York, this resource showcases more than 750,000 newly-digitized and high-quality images that feature forty years of contemporary fashion history along with a timeline, lesson plans, and videos to create a rich educational resource.

WATCH: Valerie Steele introduces Fashion Photography Archive



### Images

With more than 750,000\* high-quality runway, backstage, and street style images, the Fashion Photography Archive advances knowledge of recent fashion history and gives inspiration for fashion design students.

\*500,000 images are currently available. Further collections will be added in updates of 100,000 images from Autumn 2017 until 750,000 images are live.

[Download: Catalogue of the Valerie Steele Core Collection](#)



### Articles

#### Biographies

More than 100 biographies are available for all Bloomsbury Fashion Central users and provide the perfect starting point for any fashion topic.

#### Fashion Articles

The last 30 years of fashion history are diverse and fascinating. These articles cover a range of topics, and they give detailed overviews of the fashion cities, catwalk shows, textiles, and beyond.



### Videos

Editor-in-Chief Valerie Steele interviews Niall McInerney, the photographer of the Fashion Photography Archive, in a series of short videos which cover a range of different topics.

Niall McInerney's career in fashion photography crossed four decades. The giant selection of images in the Fashion Photography Archive reflects the variety of shows, designers, supermodels, and celebrities that he captured during this time.

[Click here to see the full list of videos.](#)







BLOOMSBURY  
FASHION  
BUSINESS CASES



**數百個案例(Hundreds of cases)**–涉及廣泛的主題，旨在滿足從設計到零售的整個時尚課程的範圍深度。

**全球案例(Global cases)**–探索除了美國和英國以外的地區，進入歐洲，亞洲和太平洋等地區

**一系列整體面向提供(A range of levels, lengths, and approaches)**–以滿足學生在整個學習期間的不同要求

**合作夥伴案例資料(Partner case collections)**–來自世界各地的頂級時裝商學院，包括紐約的LIM學院和墨爾本的RMIT University

**教學筆記和補充資料(Teaching notes and supplemental resources)**–幫助教育工作者充分利用實際案例研究教學方法

[What's in Bloomsbury Fashion Business Cases](#)

[What's in the Berg Fashion Library](#)

[What's in Fairchild Books Library](#)

[What's in Fashion Photography Archive](#)

Recommend Bloomsbury Fashion Business Cases to your librarian:  
[download as PDF or Word file](#)

[Download promotional materials for your library](#)

## What's in Bloomsbury Fashion Business Cases

Bloomsbury Fashion Business Cases brings fashion business to life and creates a link between education and industry. Designed to help students develop the essential business skills required by the next generation of fashion industry professionals, this digital resource is global in focus and presents real-world cases on challenges facing the business of fashion, tackling important issues such as sustainability, technology, ethics, and leadership. The resource is tailored to provide the tools to steer students toward success as they transition to a career in fashion.

[Download the full list of business cases \(x16x\)](#)



### About the Case Collection

Cases are a popular and effective educational tool for students to learn and apply business concepts to real-life situations, strategies, and dilemmas. Cases provide an overview and background information associated with an issue or problem a company is facing. Students are then asked to review and analyze the background material, evaluate multiple alternative solutions, recommend and justify an optimal solution for the company, and predict outcomes of the solution. Cases provide the opportunity to apply and practice analytic, evaluative, and communication skills.

The case collection addresses a wide range of pedagogical needs, from illustrating core classroom principles to fostering in-depth independent research. Cases are divided into the following levels:

- **Introductory:** for foundation and first-year undergraduates
- **Intermediate:** for mid- to upper-level undergraduates
- **Advanced:** for postgraduates

and are split into three different types:

- **Field case:** based on the author's insider experience in the industry
- **Public case:** based on publicly available information on the industry
- **Scenario case:** based on a fictional but realistic company

Together the cases create essential tools for the entire fashion curriculum and bridge the gap between education and industry to equip the next generation of fashion industry leaders.

### Extended Teaching Notes – Instructors Only

All of the cases in the collection contain notes that provide guidance on using the case in fashion education.

For many of the cases these notes are for instructor-use only and are identified as **Extended Teaching Notes**. These contain sample answers, grading guides, recommended solutions, and much more. They are only available to instructors when logged into an authenticated personal account.

Are you an instructor? This simple guide shows you how to access instructor-only Extended Teaching Notes:

[Extended Teaching Notes Authorisation Guide](#)

### Partner Collections

We partner with leading institutions that are recognised for their excellence in fashion business education to bring you bespoke case collections.

[Learn more about Bloomsbury Fashion Business Case partners](#)

### Case Study Toolkit

Resources for instructors, students, and authors

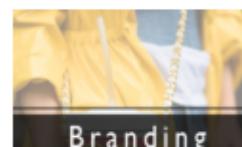
Are you new to using cases in the classroom? Are you interested in contributing to the collection? Our expert Editorial Team have put together some guides on effectively using case studies, for instructors and students, and how to submit your own idea for a case.

Teaching with Cases

Learning with Cases

Writing for Us

### Which Topics Are Covered?





FAIRCHILD  
BOOKS LIBRARY



[About Bloomsbury Fashion Central](#)[What's in the Berg Fashion Library](#)[What's in Fairchild Books Library](#)[What's in Fashion Photography Archive](#)

## What's in Fairchild Books Library

Offering everything a person needs to know to enter—and thrive—in the fashion industry, Fairchild Books Library provides content that covers a full spectrum of topics in fashion including construction, draping, fashion business management, history, illustration, journalism, marketing, promotion, theory, pattern making, styling, product development, sustainable fashion, textiles, and more.

Fairchild Books Library features full-text versions from the world's leading higher education fashion textbook publisher, Fairchild Books.

Discover our short presentation on [how to use Fairchild Books Library](#).

[Download a full list of Fairchild Books Library titles.](#)

For more information about any of our titles, follow the links below.

### A

[A Buyer's Life](#)[A Guide to Fashion Sewing 6th Edition \(includes STUDIO\)](#)[A Practical Approach to Merchandising Mathematics \(includes STUDIO\)](#)[A Practical Guide to Fashion Law and Compliance](#)[A Practical Guide to Sustainable Fashion](#)[Accessory Design](#)[Apparel Making in Fashion Design](#)[Apparel Merchandising 3rd Ed](#)[Apparel Production Management and the Technical Package](#)[Apparel Production Terms and Processes 2nd Edition \(includes STUDIO\)](#)[Apparel Quality \(includes STUDIO\)](#)[Apparel Quality Lab Manual](#)

### B

[Basics Fashion Design 03: Construction 2nd edition](#)[Basics Fashion Design 04: Developing a Fashion Collection](#)[Basics Fashion Design 05: Fashion Drawing](#)[Basics Fashion Design 06: Knitwear](#)[Basics Fashion Design 07: Menswear 2nd Ed](#)[Basics Fashion Design 08: Styling](#)[Basics Fashion Design 09: Designing Accessories](#)[Basics Fashion Design 10: Jewellery Design](#)[Basics Fashion Management 01: Fashion Merchandising](#)[Basics Fashion Management 02: Fashion Promotion](#)[Basics Textile Design 01: Sourcing Ideas](#)[Beyond Design 4th Edition \(includes STUDIO\)](#)

Fairchild Books Library為教師和研究者們提供了以下內容：

從**Fairchild**時尚產品中**選擇標題**– 將實踐與理論相結合，涵蓋了涵蓋每個核心主題的標題

使用我們的課程計劃來**構建您的課程**– 也可以創建自己的課程鏈接，而不限於單個標題主題

通過**STUDIO**輔助工具增加研究內容– 每本書特有的工具，允許使用者透過選擇題和測驗，抽認卡，影片和音源等資料來建立各自的學習內容性

連接**相關內容**– 訂閱Bloomsbury Fashion Central使用者，可連結使用Berg Fashion Library，Fashion Photography Archive和Bloomsbury Fashion Business Cases的資料內容

提供專有的**影像內容**– 使用者可透過專有影片，學習如何使用Fairchild Books Library裡的內容資料

探索**互動時間表**– 展示從最早的服裝歷史到現在的服裝發展

# 如何使用查詢

1.請在查詢欄中輸入您的關鍵字或句子。

2.您的查詢結果將來自於“我的資料庫”(MY DATABASES)中

1. shoes



Advanced Search

## 2. MY DATABASES (4)

[Berg Fashion Library](#)

[Find out more](#)

[Bloomsbury Fashion Business Cases](#)


[Find out more](#)

[Fairchild Books Library](#)

[Find out more](#)

[Fashion Photography Archive](#)

[Find out more](#)

 Access provided by Bloomsbury New York

## WHAT'S TRENDING ON BLOOMSBURY FASHION CENTRAL?

Can luxury fashion ever be sustainable? How can the industry lessen its environmental and social impact? Are your clothes made from responsibly sourced materials? We're looking at the **sustainability issues** facing the global fashion industry.

[Preview the exciting range of content on Bloomsbury Fashion Central.](#)

# 使用查詢/結果頁面

1. 進行查詢後，頁面轉至查詢結果。查詢筆數將顯示在頁面上方

2. 系統預設查詢筆數為25個。使用者可以將其更改筆數為50或100

3. 使用者若訂閱的內容包含圖片，則這些圖片將顯示在頁面頂部，文字和影片結果將顯示於下方。點擊“查看圖像結果”其僅提供包含圖像結果的查詢頁面

4. 書本查詢結果指示右側灰色框中的內容類型，例如，‘書本章節’、‘百科全書條目’

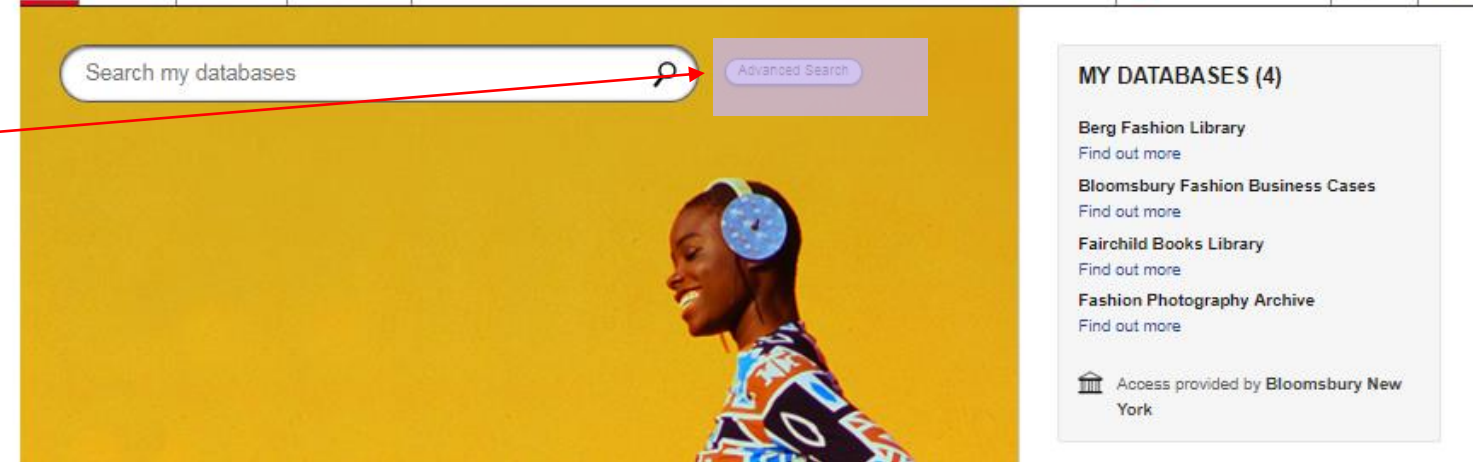
5. 使用者可以在書目詳細資訊中的“來源”裡查看每筆結果屬於哪個資料庫。

6. 使用查詢結果左側的過濾條件來篩選查詢。選擇篩選項目會將結果中的項目減少，並其為使用該術語標記的內容。

The screenshot shows the Bloomsbury Fashion Central website interface. At the top, the logo 'BLOOMSBURY FASHION CENTRAL' is visible along with navigation links for 'About', 'Browse', and 'Timelines'. A search bar contains the term 'shoes', and the results are displayed as 'Results: Text (2126) Images (44973)'. A filter sidebar on the left lists various content types such as 'Article', 'Biographic guide', 'Book chapter', etc., with counts next to them. The main content area shows a grid of shoe images at the top, followed by search results for text-based content. The first result is 'The Israeli Shoe: Biblical Sandals and Native Israeli Identity' by Orna Ben-Meir, with a source citation from 'Jews and Shoes, 2008, Berg Fashion Library'. The second result is 'The Holocaust Shoe: Untying Memory: Shoes as Holocaust Memorial Experience' by Jeffrey Feldman, also from 'Jews and Shoes, 2008, Berg Fashion Library'. The third result is 'The Halitzah Shoe: Between Female Subjugation and Symbolic Emasculation' by Catherine Hezser, also from 'Jews and Shoes, 2008, Berg Fashion Library'. Red arrows from the numbered text blocks point to specific elements on the page: 1. points to the search bar; 2. points to the 'Results per page' dropdown set to 25; 3. points to the 'View the image results' link; 4. points to the 'Book chapter' label in the result list; 5. points to the 'Source' information in the first result; 6. points to the 'Filter by' section in the sidebar.

# 進階查詢

欲使用進階查詢，請點擊查詢欄框右側的“進階查詢(Advanced search)”



在進階查詢裡使用布林邏輯運算方式，即“AND”、“OR”。在查詢欄中輸入一個關鍵字，然後點擊“添加行”並選擇“且(AND)”，“或(OR)”或“不是(NOT)”；然後再輸入第二個關鍵字。例如，輸入‘African’和‘dress’將查找出與非洲服飾相關內容，而輸入‘African’或‘dress’將查找出非洲相關內容以及服飾相關內容。

另外可以通過在“Publication dates”或“Online publication dates”中輸入欲查找設定的日期，將查詢內容限制在特定出版時間段落中查詢。

## Advanced Search

<input type="text"/>	in	<input type="text" value="Anywhere"/>
<input type="text" value="AND"/>		
<input type="text"/>	in	<input type="text" value="Anywhere"/>
<input type="text" value="OR"/>		
<input type="text"/>	in	<input type="text" value="Anywhere"/>
<input type="button" value="Remove Row"/>		<input type="button" value="Add Row"/>

### Publication Dates:

from

to

### Online Publication Dates:

from

to

Search

# 相關內容提供

1.在每個查詢內容頁面中，您將看到相關的圖片，內文和影片。並看到Bloomsbury Fashion Central上相關圖片的預覽。使用者可以通過點擊“View all image results”來瀏覽所有相關圖片資料。

2.相關內文和影片將在相關圖片部分下方顯示。這是Bloomsbury Fashion Central資料庫上的其他內容，與使用者正在瀏覽的內容類似。

**Private label**—a brand owned not by a manufacturer or producer but by a retailer or supplier who gets goods made by a manufacturer under its own label

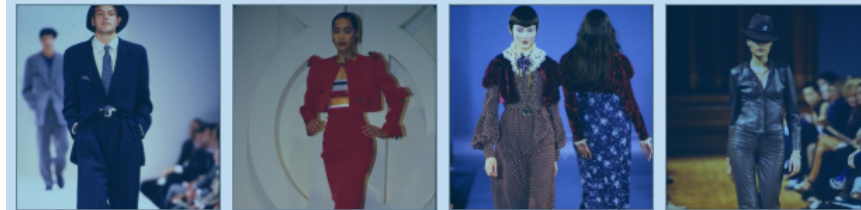
**Pure play**—a company that operates only on the internet

**Omni-channel**—retailers that sell across multiple channels and are perceived by customers to offer a seamless, integrated shopping experience

1

Related Content

Images



» View all image results (4)

Text + Videos

2

Globalization and Dress

Encyclopedia entry

Margaret Maynard

Source: *Berg Encyclopedia of World Dress and Fashion. Global Perspectives*, 2010, Berg Fashion Library

The trading of articles of dress, cloth, body adornments, precious stones, oils, and perfumes across wide areas of the globe, whether by sea, river, or overland routes, has taken place for centuries. All manner of cultural transfers and modifications of dress have eventuated because of migrations, diasporic movements, and subjugation of peoples. Something very different, though, is the globalization of dress, the increasing dominance of mass-produced standardized clothing across the world, which

Cosmetics and Skin Care

Encyclopedia entry

Brian Moeran and Lise Skov

Source: *Berg Encyclopedia of World Dress and Fashion. West Europe*, 2010, Berg Fashion Library

Within the area of dress, defined as body supplements and body modification according to Joanne Eicher's terminology, cosmetics and skin care are a subgroup of nonpermanent body modifications. Admittedly, the issue of permanence is relative; antiwrinkle cream, for example, is intended to have an enduring effect. Also, in some cases, permanent and nonpermanent treatments are interchangeable; skin bleaching or tattoos can replace makeup, and hair removal can be temporary or permanent.

Tastemakers—Hunt for the Incipient Taste

Book chapter

Jenny Lantz

Source: *The Trendmakers. Behind the Scenes of the Global Fashion Industry*, 2018, Berg Fashion Library

The discussion about trends has been sinking to a lower, very public level. Sofi Fahrman's Fahrman is a Swedish fashion journalist who writes about fashion in the Swedish tabloid Aftonbladet. fashion magazine writes about trends. I would never humiliate myself and write about stuff like trends. Fashion intellectuals don't do trends. I only work with trends when I have education clients.



# 時間軸

Bloomsbury Fashion Central有三種不同的時間軸。要瀏覽任何時間軸，請點擊時間軸，並從下拉選單中進行選擇。

1. 按照年份或時期進行瀏覽。

2. 時間軸上的圖片提供歷史時段的重要資料訊息。每張圖片可供點擊瀏覽並提供詳細資料內容。

3. 於另一時間軸中，提供了剪影輪廓，讓您可於上一個時間軸作相關資料聯繫。

4. 圖釘標幟依主題方式排列，提供全球在同一時期所發生其他事件的詳細資料。

The screenshot displays the Bloomsbury Fashion Central website interface. At the top, the logo "BLOOMSBURY FASHION CENTRAL" is visible alongside navigation links for "About", "Browse", and "Timelines". A search bar labeled "Search Databases" is present, along with a "Fairchild Books Store" link and a "Personal" user profile icon. The main content area features a horizontal timeline with several filters and categories:

- Timeline Filters:** A row of filters including "The ancient world to the end of the eighteenth century", "1800-1879", "1880-1914", "1915-1944", "1945-1979", and "Post 1980".
- Category Filter:** A dropdown menu labeled "Fashion and Textiles" is shown, with a yellow circle '2' highlighting it.
- Silhouettes Filter:** A green bar labeled "Silhouettes" with a yellow circle '3' highlights a row of fashion silhouettes.
- Thematic Data:** A purple bar at the bottom, labeled "4", shows a grid of data points (pins) categorized by themes: "Creative and Arts", "Economics and Trade", "Politics and Conflicts", "Religion and Society", and "Technology and Ideas".

The timeline axis at the bottom is marked with dates: "BCE", "6000 BCE", "4000 BCE", "2000 BCE", "1499", "1519", and "15". The footer contains copyright information for 2018, contact details, and social media links.

# 儲存/文件夾

註冊個人帳戶，以便將內容保存到您的文件夾中以供日後重覆瀏覽。

1. 已註冊的使用者們可以將內容保存到自己命名和編輯的文件夾中。此外還可以新增多個文件夾並將不同的內容保存到每個文件夾中。

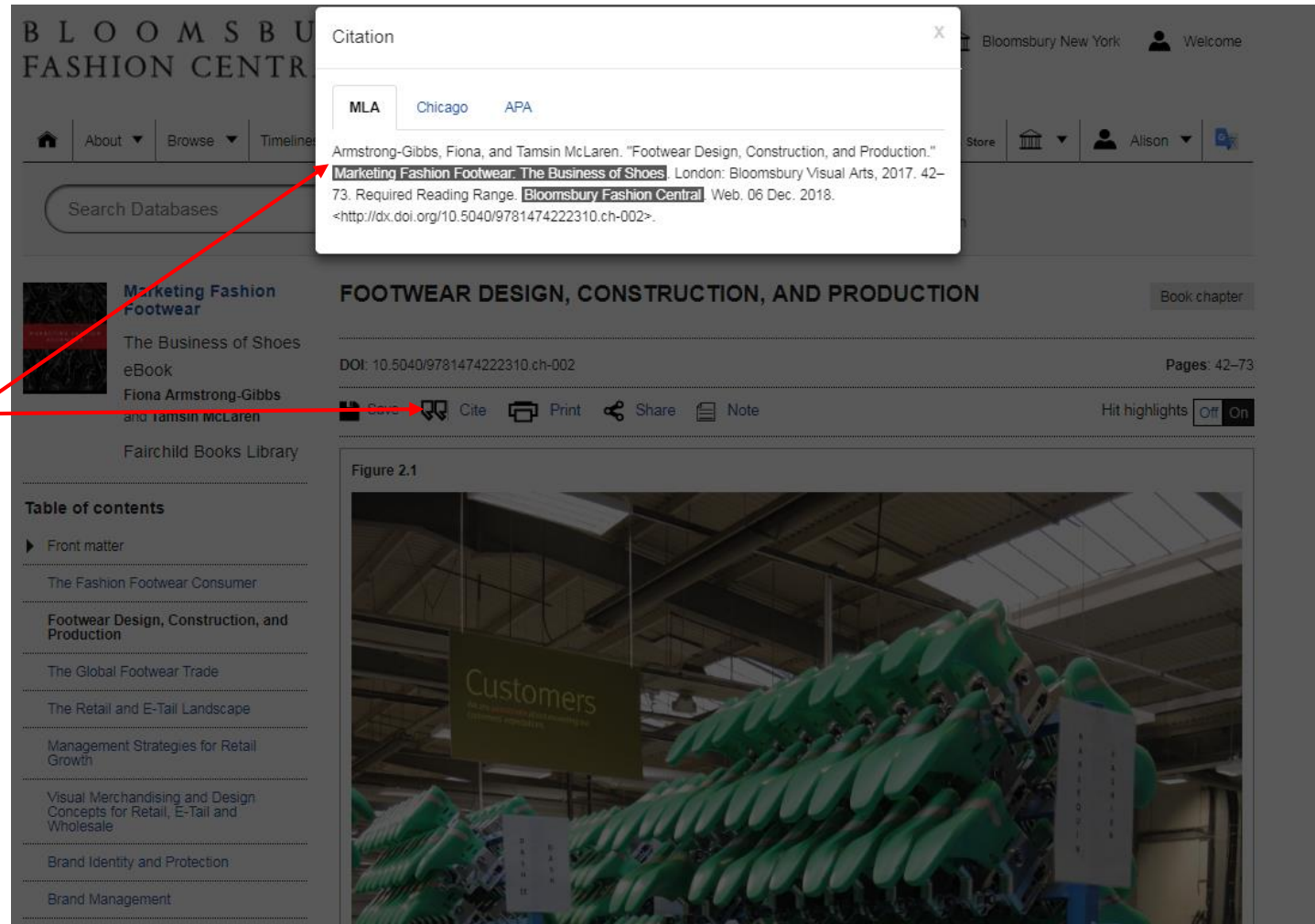
2. 使用者要瀏覽已保存的資料內容，請點擊“使用者帳戶(使用者名稱)”的下拉選單，然後選擇“我的內容(My Content)”。

The screenshot displays the Bloomsbury Fashion Central website interface. At the top, the logo 'BLOOMSBURY FASHION CENTRAL' is visible on the left, and 'Bloomsbury New York' and 'Welcome' are on the right. A navigation bar includes 'About', 'Browse', and 'Timelines'. A search bar labeled 'Search Databases' is prominent. In the top right corner, a user profile for 'Alison' is shown with a dropdown arrow, highlighted by a yellow circle with the number '2'. A red arrow points from this dropdown to the 'My Content' section. The 'My Content' section features a 'My Folders' tab, highlighted by a yellow circle with the number '1', and a 'Shortlist' section. Below this, there are links for 'Profile' and 'Logout'. The main content area shows two saved items: 'Footwear Design, Construction, and Production' by Fiona Armstrong-Gibbs and Tamsin McLaren, and 'Shoes' by Jonathan Walford. Each item includes a 'Save' button and a source citation.

# 引註標示

Bloomsbury Fashion Central資料庫的所有內容均提供APA, MLA and Chicago引註標示(Citation)。

點擊內容上方的“引註(Cite)”按鈕以瀏覽此內容。並且提供使用者複製“引註標示”。



The screenshot displays the Bloomsbury Fashion Central website interface. A white pop-up window titled "Citation" is open, showing citation options for MLA, Chicago, and APA. The selected citation text reads: "Armstrong-Gibbs, Fiona, and Tamsin McLaren. 'Footwear Design, Construction, and Production.' *Marketing Fashion Footwear: The Business of Shoes*. London: Bloomsbury Visual Arts, 2017. 42-73. Required Reading Range. Bloomsbury Fashion Central. Web. 06 Dec. 2018. <http://dx.doi.org/10.5040/9781474222310.ch-002>." Below the citation, the main content area shows the title "FOOTWEAR DESIGN, CONSTRUCTION, AND PRODUCTION" and a "Cite" button. A red arrow points from the "Cite" button in the main content to the citation pop-up window. The background shows a navigation menu with "About", "Browse", and "Timeline" options, and a search bar. The page also includes a "Table of contents" section with various topics like "Front matter", "The Fashion Footwear Consumer", and "Brand Management".

# 資料社群分享

使用者們可以通過社群媒體和電子郵件分享每種類型的內容。

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shoes 

Advanced search



## Marketing Fashion Footwear

The Business of Shoes  
eBook  
Fiona Armstrong Gibbs  
and Tamsin McLaren

Fairchild Books Library

### Table of contents

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- Footwear Design, Construction, and Production
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## FOOTWEAR DESIGN, CONSTRUCTION, AND PRODUCTION

Book chapter

DOI: 10.5040/9781474222310.ch-002

Pages: 42-73

 Save  Cite  Print  Share  Note

Hit highlights  Off  On

Figure 2.1

